To minimize the potential effects of COVID-19,













aims at **technology transfer** and **higher education**, thus fostering relationships among **universities**, **enterprises** and **institutions** with a particular attention devoted to funding opportunities for **innovation** and a spotlight on **entrepreneurship** and **innovative thinking**

Promoted by University of Florence, Città Metropolitana and Foundation CR Firenze







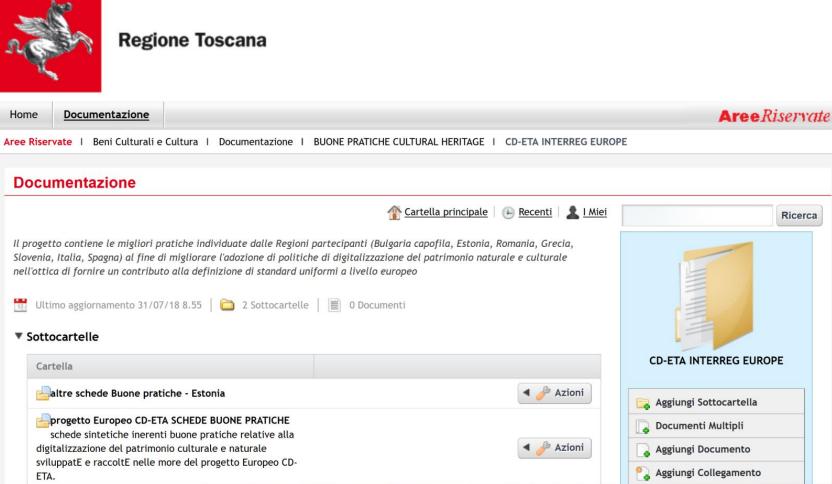


ACTION PLAN



Action 1: Creation of a database of best practices concerning digitization of cultural and natural heritage onto the Tuscany Region platform









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Best Practices Best Luctices





UNIVERSITY OF https://www.museogalileo.it/en/museum/visit/app-and-printable-miniguides.html





(CENTRICA)
(https://www.youtube.com/watch?v=8pG4FLIEFBc) (https://vimeo.com/188054233)







Best Practices CD-ETA Interreg Europe





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Never Before Seen In The Americas!

- Michelangelo
- · Leonardo da Vinci
 - Giotto
 - Botticelli ...and many, more



ROP Western Greece to boost economic development and to create employment



"Support of Creative Industries in Western Greece"

(Call launch: April, 2 2019 - Deadline for submission: December, 2 2019)

To finance projects combining IT technologies with culture and similar solutions that could valorize cultural heritage using innovative digital technologies (Virtual Reality, Augmented Reality)

A total of 82 proposals were submitted in response to this call

- Call for A total of 82 propos

 Call for 56 from Achaia

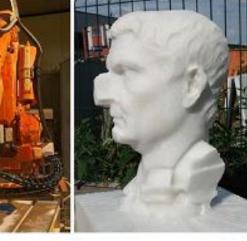
 Propos 12 from 1

 - 12 from Aetolia-Acarnania
 - 14 from Ilia







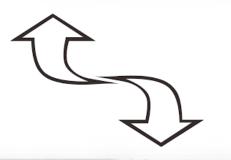




Digital Fabrication Techniques for Cultural Heritage CD-ETA **CNR-ISTI Visual Computing Lab**



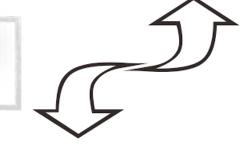
http://vcg.isti.cnr.it/Publications/2017/SCPCD17/DigitalFabricationForCH.pdf





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Adapting the 3D modeling best-practice from **CD-ETA** project to the Estonian situation



Pilot





