



European Union European Regional Development Fund

Summer open-air cultural programmes in the context of COVID-19 pandemic: stories and insights from Local Cultural Flavour partner region

Online discussion on Tourism and Cultural and Creative Industries

23 July 2020 2 p.m. CET

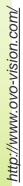
Dr. Mariann Szabó, Thematic expert

# Space matters even better in face of COVID-19... how?



- characterized by production structure of all ownership forms,
- population,
- employment concentration,
- as well as governmental institutions,
- fundamentally, a social, cultural, political and economic interaction system (Agnew, 2000, 2001 and Haukkala et al., 1999 in Palekiene et al., 2015)

## face several <u>challenges</u> regarding the well-being of their inhabitants.





Stay safe: always keep three chickens of space between you and others

**KEEP YOUR** 

DISTANCE

Müpa Drive-in Cinema (Budapest) The concert experience in a new dimension!

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New challenges in sufficient service portfolio and threshold issues in towns, cities! -07

#### New rules due to COVID-19 – rigid systems?!

Reflections on the Statistical Assessment of the Cultural and Creative Cities Index 2019

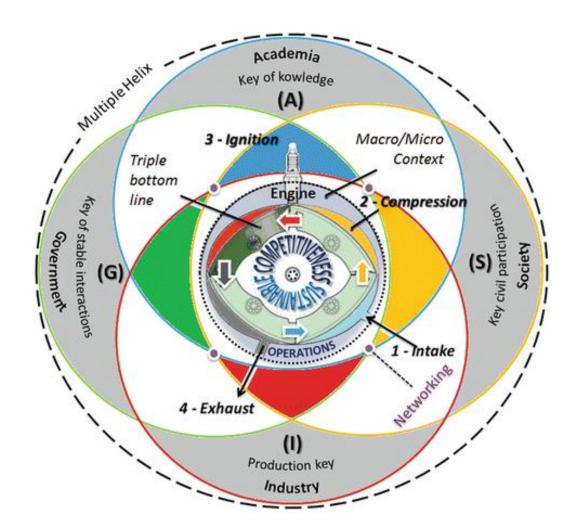
Cultural and Creative Cities Monitor indicators		
Cultural Vibrancy	1. Cultural Venues & Facilities	Sights & landmarks, Museums & art galleries, Cinemas, Concert & music halls, Theatres
	2. Cultural Participation & Attractiveness	Tourist overnight stays, Museum visitors, Cinema attendance, Satisfaction with cultural facilities
Creative Economy	3. Creative & Knowledge-based Jobs	Jobs in arts, culture & entertainment, Jobs in media & communication, Jobs in other creative sectors (professional, scientific and technical, administrative and support service activities such as architecture, advertising, design and photographic activities)
	4. Intellectual Property & Innovation	ICT patent applications, Community design applications filed to the European Union Intellectual Property Office
	5. New Jobs in Creative Sectors	Jobs in new arts, culture & entertainment enterprises, Jobs in new media & communication enterprises, Jobs in new enterprises in other creative sectors (see 3. for more)
Enabling Environment	6. Human Capital & Education	Graduates in arts & humanities, Graduates in ICT, Average appearances in university rankings
	7. Openness, Tolerance & Trust	Foreign graduates, Foreign-born population, Tolerance of foreigners (Percentage of the population that very strongly agrees with the statement: <i>'The presence of foreigners is good for this city' based on Survey on 'Quality of life in cities'</i> ), Integration of foreigners ( <i>'Foreigners who live in this city are well integrated'</i> ), People trust ( <i>'Generally speaking, most people in this city can be trusted'</i> )
	8. Local & International Connections	Accessibility to flights, Accessibility by road, Accessibility by train
	9. Quality of Governance	Quality of governance (quality of government in three areas of public services: education, healthcare and law enforcement)

Source: Statistical Assessment of the Cultural and Creative Cities Index

Indicators in red are at high risk!







#### **Multiple Helix model**

(Peris-Ortiz, M. et al. 2016)

Local

Flavours

Interreg Europe

### **Examples from LF**





Music (chiming) well in Kőszeg

Focus on heritage Sense of belonging Collaborative project Raising attractiveness and proudness First step forward "slow tourism"

Scheduling, programs

#### **Examples from LF**





#### **The Den Bosch Summer**

Joint activities with entrepreneurs, cultural partners, the business community, (interest) organisations and foundations Small-scale activities Entire municipality of 's-Hertogenbosch Keywords: safety, benefits for all residents and entrepreneurs, sparkling, smallscale, short events that feel unique

### **Examples from LF**





Accessing Rural Waterford's Identity – Creating New Journeys

Majority of tourists visit Waterford City & larger urban areas, lack of cohesive 'journeys, poor marketing of areas

Waterford Rural Tourism Network & Implementation Group in conjunction with LSG

Rollout of training and support materials for operators to provide consistent experience

Plans like: Visitor Experience Development Plan, Food touring route map to showcase local artisan produce, Coastal Cliff Walk Route, Irish Culture Workshops, Comeragh Uplands – connecting villages and walks





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## Thank you!

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**Questions welcome** 

www.interregeurope.eu/localflavours