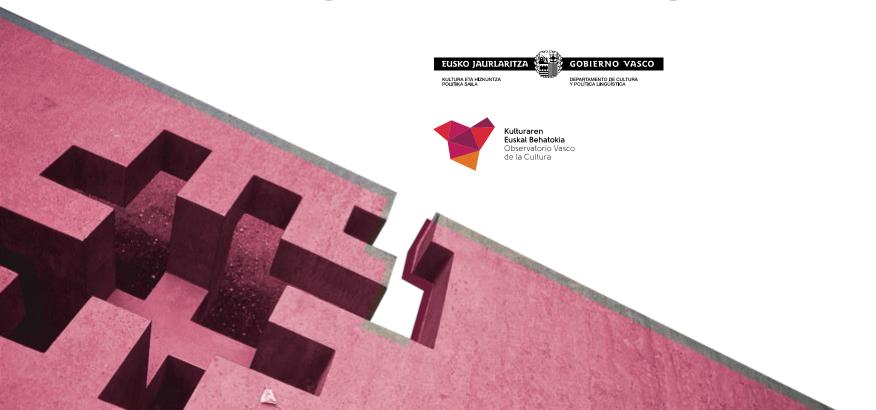
OBSERVATORY OF THE COVID-19 CRISIS IN THE CULTURAL SECTOR

how to guide decision-making from data



THE PROJECT

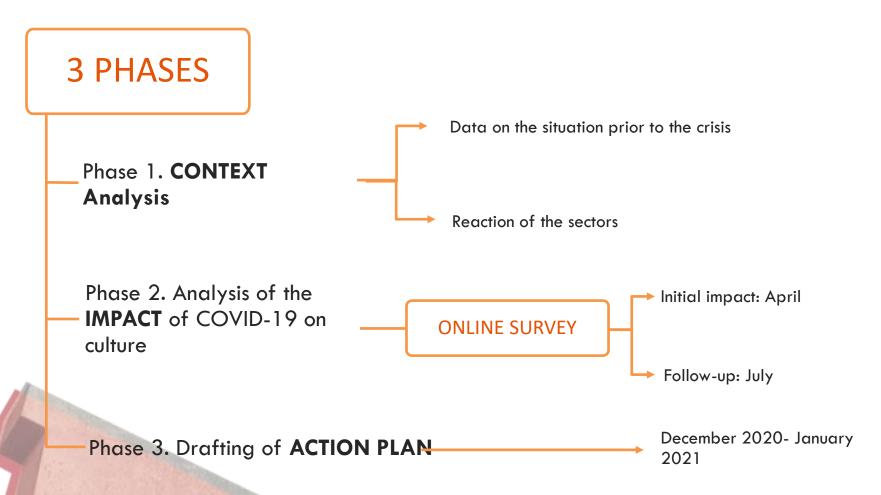
COVID-19 crisis Observatory

an information and follow-up system to monitor the situation and evolution of the impact of the crisis in the cultural sector

Quick reaction: start date march 30

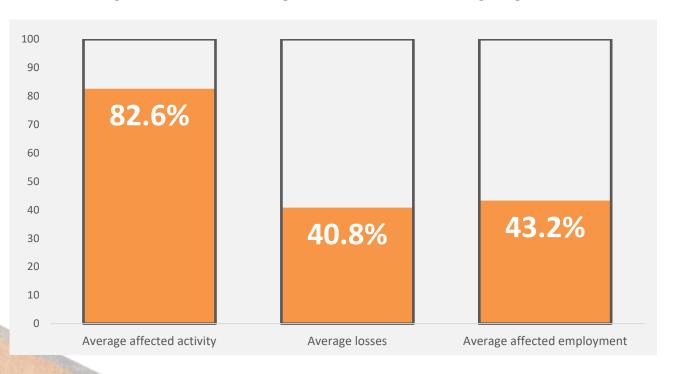
Dynamic tool for decision-making

METHODOLOGY



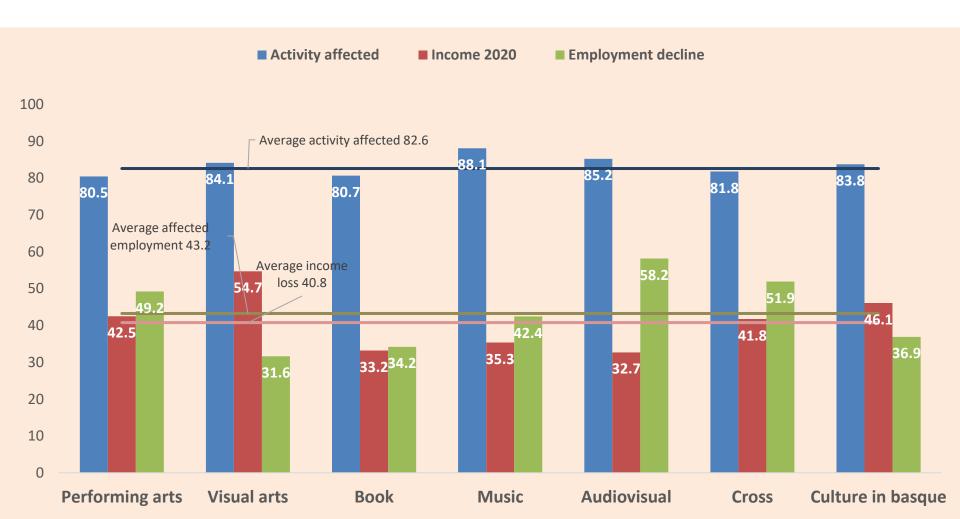
MAIN DATA

Impacts on activity, income and employment



MAIN DATA

Similar impacts on activity; different impacts on income and employment



MAIN EVIDENCES

Dimensions and variables modulating Covid-19 impact on each cultural sector:

EPIDEMIC CONTEXT

Variables about the epidemic context with general impact, like:

- Vaccine disponibility
- Pandemic evolution

SPECIFIC IMPACT ON EACH CULTURAL SECTOR

CULTURAL SUPPLY

CULTURAL DEMAND

Variables about to the capacity of cultural operators to perform their functions, like:

- Physical traits of cultural spaces
- Degree of professionalization
- Communciation resources
- Financial capacity
- Busines model (digital/analogical)
- Hygiene and security measures (workers and users)

DEI ORAL DEIVIAND

Variables modulating cultural demand in type and quantity, like:

- Mobility restrictions
- Contagion fear
- Spending capacity
- Cultural preferences

MAIN DECISIONS

ABOUT STRATEGIES TO FACE ALL POTENTIAL THREATS AND SOLUTIONS

ABOUT THE TEMPORAL SCOPE TO OVERCOME URGENCY

ABOUT MAIN ACTORS TO ACT COORDINATELY



- + Mitigation
- + Reactivation
- + Adaptation
- + Innovation

- + Shock measures
- + Short-term measures
- + Mid-term measures
- + Long-term measures

- + State governement
- + Regional governement
- + Provincial government
- + Local government

EXPLAINING AND UNDERSTANDING

More information about the Basque Cultural Observatory:

