



ITALIAN GEOGRAPHICAL SOCIETY A journey among the collections

Archival Collection Management
Tools to ensure an easy access to users
Digitization to protect, preserve and enhance the
cultural heritage



Adopt a document

For the Protection and Enhancement of Bibliographic, Cartographic, Photographic and Archival Heritage preserved in the Italian Geographical Society



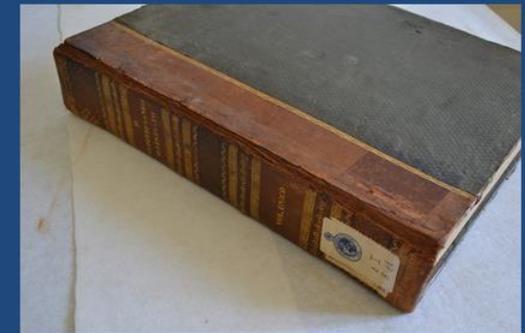
Adotta un documento
ADOTTA UN DOCUMENTO
per i 150 anni della Società Geografica Italiana
DAI IL CONTRIBUTO PER IL NOSTRO PATRIMONIO!
Prendi in **adozione** un libro raro, una carta geografica, fotografie d'epoca, un manoscritto o carte d'archivio che necessitano di **urgente restauro**.
Il tuo nome verrà associato al recupero del documento



#mappeantiche
#fotodepoca
#archivosgi
#libriantichi
#geografia

Società Geografica Italiana onlus
Via della Navicella, 12 - 00184 Roma

info e disponibilità:
tel. 06.700.62.79
biblioteca@societageografica.it
societageografica.it



Open Doors for Guided Tours

The Italian Geographical Society organizes guided tours of its headquarters with exposition of maps, documents, ancient books and photographs



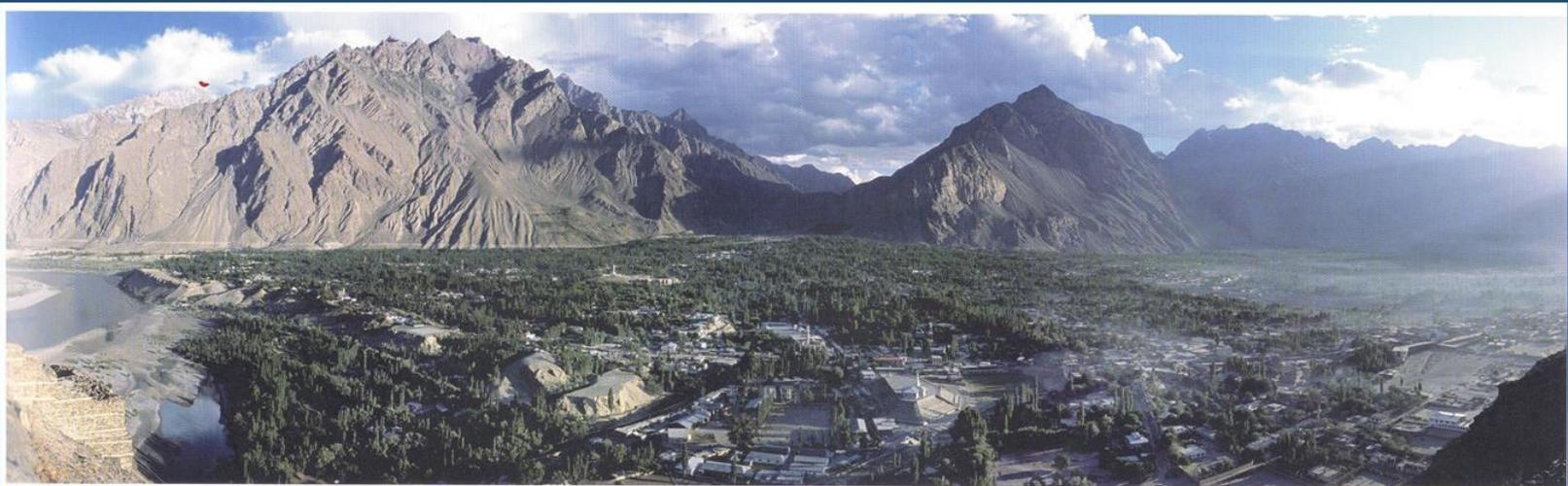
Multimedia exhibitions



*Photographic comparisons between images of the present
and photographs by explorers of nineteenth and twentieth century*



Cesare Antilli, Oasis of Skardu, 1914 © Photographic Archive SGI

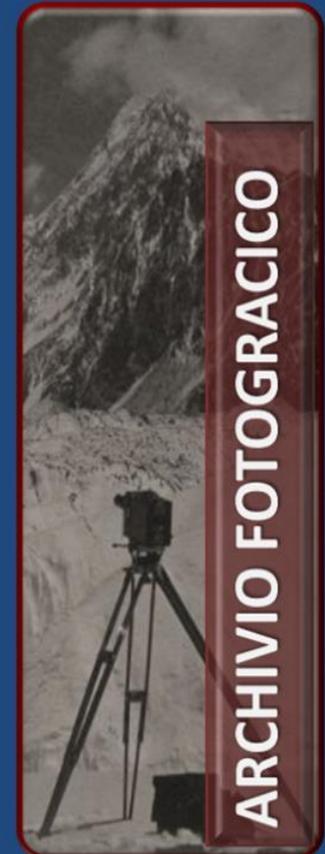


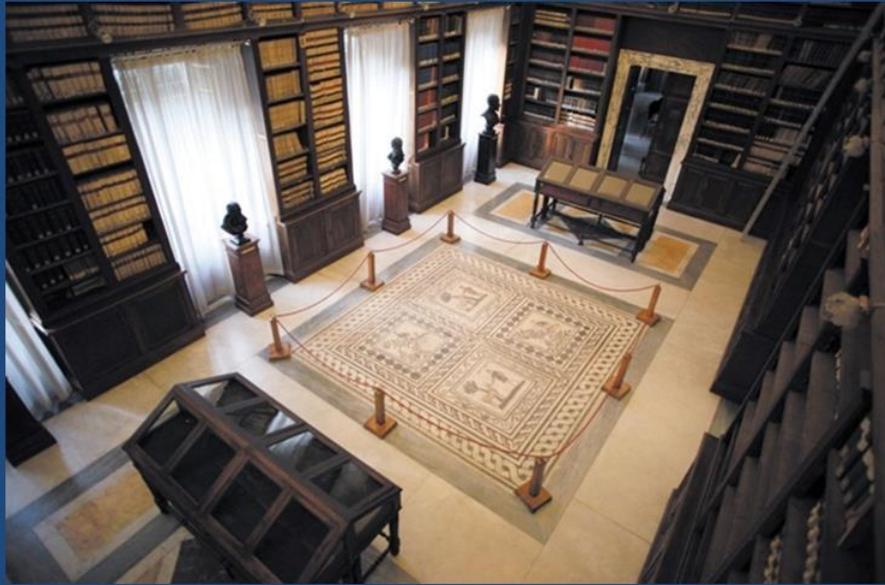
Fabiano Ventura, The town of Skardu, 2009

FUND OBIETTIVO TERRA



Archives of the Italian Geographical Society





Sala del Mosaico

The sixteenth century halls of Palazzetto Mattei, in Villa Celimontana where the Society keeps a rich cultural heritage



Sala del Consiglio

The Library

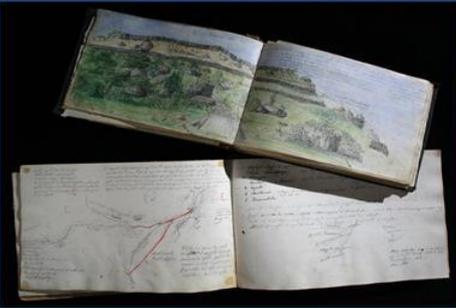
Heritage

About 400.000 books; over 2.500 periodical publications, 500 of which are current and 2/3rd of the total are international;

The “Fondo Antico” contains several thousands of rare books, from the 16th to the 19th century, including ancient books, old prints and many important manuscripts about travels; ancient and modern atlases.

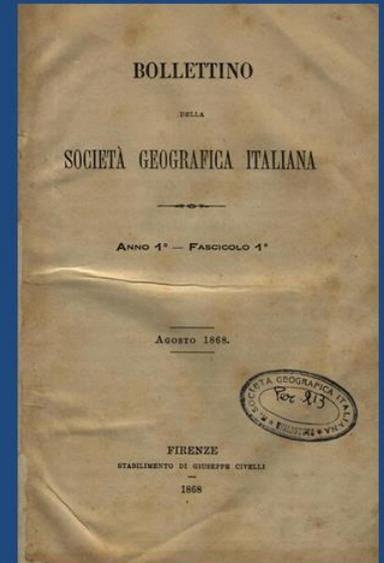


The computer-based catalogue linked to the National Bibliographic Service (SBN web)



Fac-simile reproduction of ancient and rare books

Electronic archive of articles of the «Bollettino»



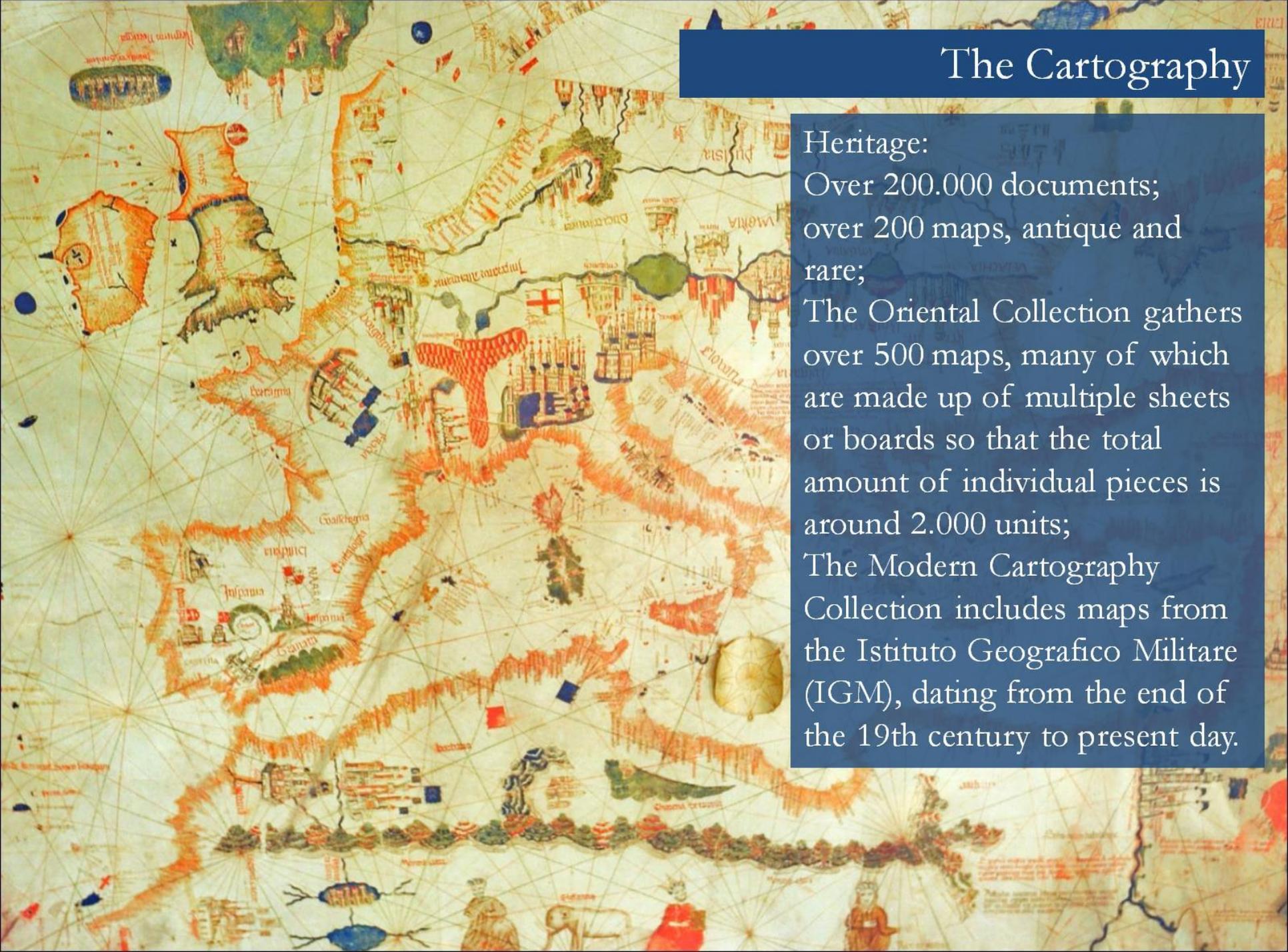
The Cartography

Heritage:

Over 200.000 documents;
over 200 maps, antique and
rare;

The Oriental Collection gathers
over 500 maps, many of which
are made up of multiple sheets
or boards so that the total
amount of individual pieces is
around 2.000 units;

The Modern Cartography
Collection includes maps from
the Istituto Geografico Militare
(IGM), dating from the end of
the 19th century to present day.

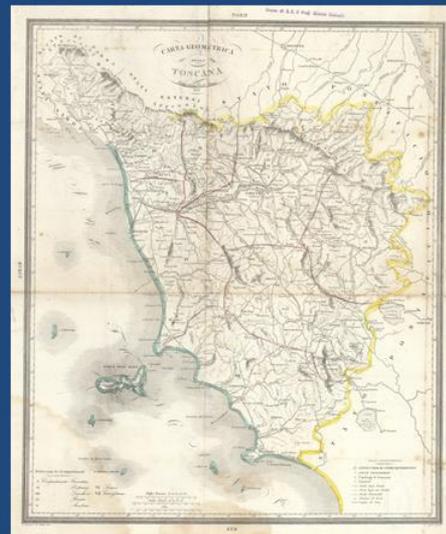
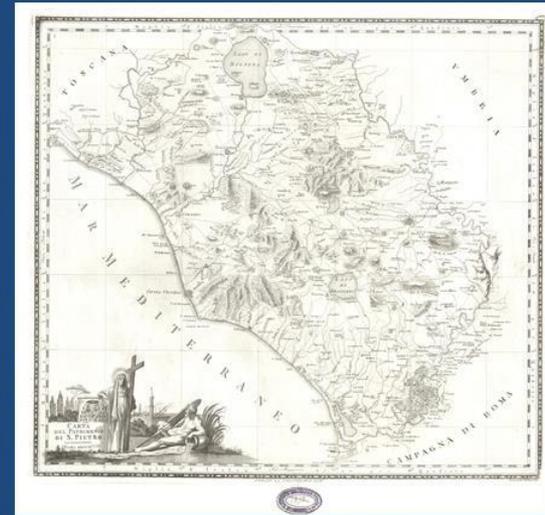
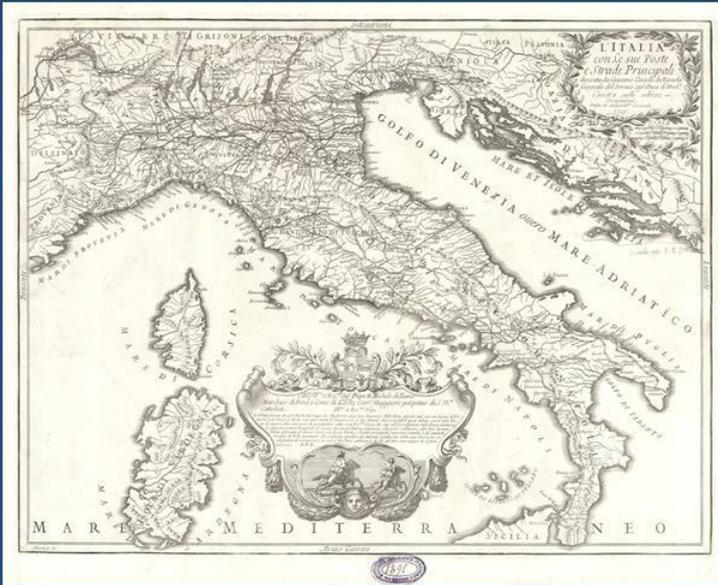




谷蘭苗
谷蘭苗在定省州男女皆短
衣男子性悍善擊刺為諸苗
所畏婦人以青布蒙髻勤於
織紡其布最精密每過山村
場集之期抱布出售人爭購
之有谷蘭布之名



The Oriental Collection has been enhanced thanks to the project funded with the allocation of 8x1000 IRPEF of 1999, the exposure of Chinese and Japanese maps, the restoration of the selected pieces for the exhibition and the creation of a catalog.



The Cartography is equipped with a specific OPAC catalogue, structured according to national standards
The catalogued maps are about 24.000
The digitised maps are about 15.000



Il software CollectiveAccess

Web-based: permette di lavorare da qualsiasi postazione collegata ad internet.

L'uscita web tramite il **modulo WordPress** consente di pubblicare gli inventari arricchendo l'ambiente di navigazione con:

**mappe concettuali,
timeline,
gallerie fotografiche,
georeferenziazione.**



ARCHIVI DEL NOVECENTO

The Historical Archive participates in the “Lazio900” project, a program for promoting sources for the history of the Twentieth century, promoted by the Roman Cultural Institutes that took part to the previous project “Archivi del Novecento”.

The web site shall make available online the archival heritage recorded through the Archivi/Collective Access application (that replaced GEA, the system for description, management and consultation of historical archives).

The screenshot shows the 'Lazio '900' website interface. At the top, there is a search bar with 'CERCA GESTISCI' and a magnifying glass icon. Below the search bar, the page displays 'RISULTATI (7/37)' and 'PREV' and 'NEXT' navigation buttons. The main content area shows a preview of a document titled 'Stai visualizzando Sottofascicolo: Corrispondenza 1879 - IV trimestre > Bove Giacomo (SGI_13634)'. Below the preview, there is a 'SOMMARIO' section. On the right side, there is a grid of document thumbnails. Below the thumbnails, there is a table with the following data:

Bove Giacomo	
IDENTIFICATIVO DELL'OGGETTO	SGI_13634
TIPOLOGIA (GENREFORM)	Sottofascicolo
NUMERAZIONE PROVVISORIA	N. provvisorio: 14
NUMERAZIONE	N. definitivo: 9
DATA	Data: 21/10/1879 - 19/12/1879
DESCRIZIONE ESTRINSECA	2 lettere.

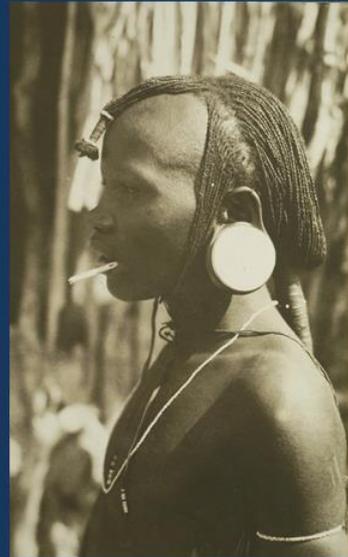
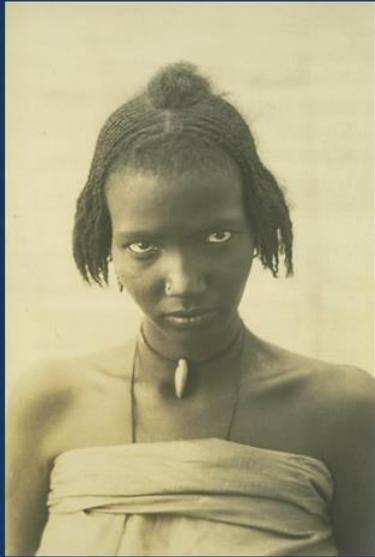
The Photographic Archive

Heritage:

over 400.000 photographic documents (positives, negatives, diapositives and historical postcards).

It is composed by three macro funds: Historical Fund, Giotto Dainelli Fund and Elio Migliorini Fund, to which several other collections have been added over the years.

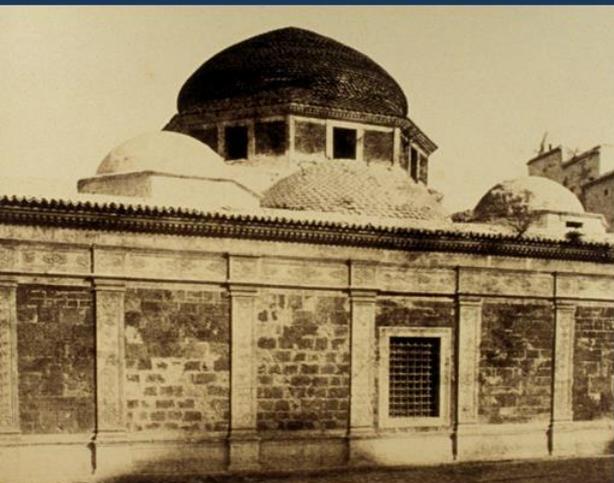






Émile Gsell, *Angkor-Wat*, 1866

Lodovico Tuminello, *Tunisia* 1875
Spedizione della Società Geografica Italiana





Maurizio Piscicelli, Danzatrici siamesi, 1915



Massimo Terzano, *In marcia sull'alto Baltoro*
Spedizione geografica Duca di Spoleto al Karakorum 1929



Charles Henry Kerry
Lungo la strada delle Brown Mountains (Nuovo Galles del Sud, Australia), 1890-1908



Anonymous, A «*musme*», 1868-1908



Jules Brocherel
La bella Ghermdo, fidanzata al Calcè d'Irtasc
Spedizione Borghese nel Tien Shan, 1900



90-78 - FIRENZE - Ponte Vecchio



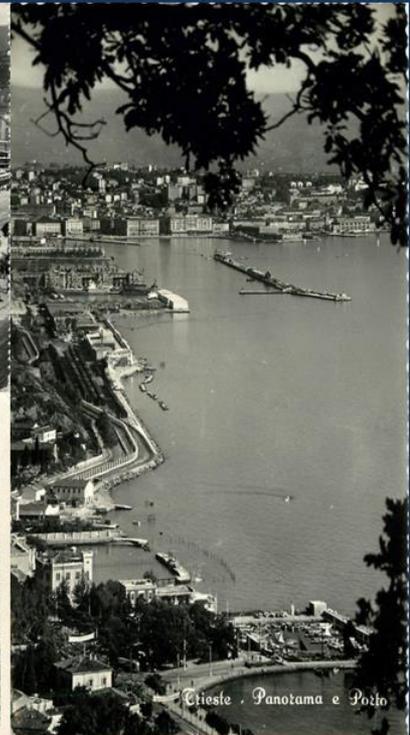
276 - Bologna - Via Ugo Bassi



Trieste - Molo Audace e Porto



32 - BOLZANO - VEGUTA DELL'ISERCO CON EDIFICI VISTI DAL VIMBLO



Livorno - Panorama e Porto

Postcards

Conservation, cataloguing and enhancement of photographic collections kept in the Photographic Archive of the Italian Geographical Society.

The stages:

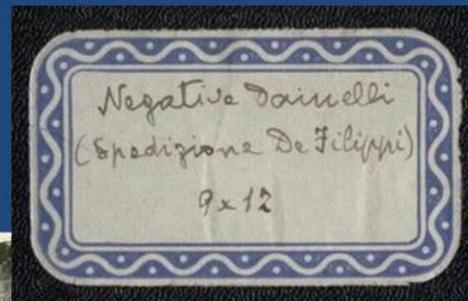
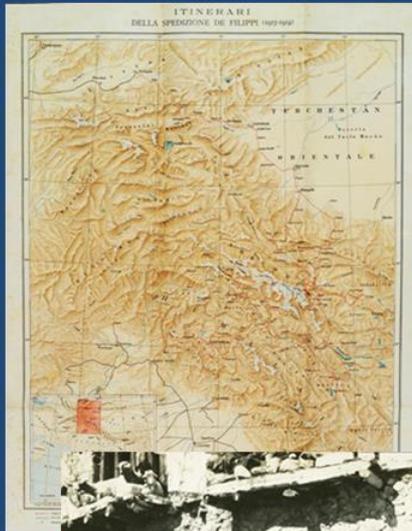
- The first re-ordering of the material of the Photographic Archive was carried out between 1945 and 1946 by Enrico De Agostini, Former Secretary General of the Italian Geographical Society, who compiled a summary list of only positive photographs;
- In 1996, a catalog was published by Maria Mancini, *Obiettivo sul mondo*, where are presented the records of the collections (albums, prints and negatives) of the photographic material acquired from the foundation of SGI in the late 1940s, belonging to the Historical Fund, Giotto Dainelli Fund and Elio Migliorini Fund;

- The computer-based catalogue of the Historical Fund collections: thanks to the collaboration with the University of Tor Vergata, starting from 2000 it was possible to build a database with File Maker pro application based on the “Scheda F” (Form F) suitably adapted to the characteristics of the funds to be described. More recently, the project “Obiettivo sul mondo. A century of travels and explorations through the images of the Photographic Archive of the Italian Geographical Society”, funded with the allocation of 8x1000 IRPEF 2009, has made possible the advancement of the cataloging work of the Historical Fund using the “Scheda F” regulations through a new software, the conservation and restoration of the material, the digital acquisition of the Archive and its promotion thanks to the publication of 16,000 catalogued photographs on the website of the Italian Geographical Society;

- From 2012 to 2015 the SGI Photography Archive SGI has participated in the European Photography project. Currently over 25,000 images are available in the European Digital Library and are also accessible on the Photographic Archive web site.

Photography in Web

Restoring, Digitizing and Integrated Cataloguing - Shared Heritage



Sp.	Data	Luogo
14 D	11.08.1881	Passo Chompa (Chomaga) [Dopo l'arrivo a un'ora, si sposta alle 14.30]
15	12.08.1881	Takhi-Takhi dall'alto - Pasol - dal polo grande.
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Home Guida Mappa del sito Ricerca Contatti Crediti Torrioni d'uso

ARCHIVIO FOTOGRAFICO
SOCIETA' GEOGRAFICA ITALIANA
ONLUS

La storia Il patrimonio Archivio fotografico Catalogazione Reference Didattica Restauro Convegni Eventi News Link

Parola da ricercare: Cerca

Eventi


CATALOGAZIONE


REFERENCE


CONVEGNI


DIDATTICA


RESTAURO


MOSTRE


SOCIETA' GEOGRAFICA ITALIANA
ONLUS


europeana
photography


A WITH A DOCUMENT

Società Geografica Italiana Onlus
Palazzetto Nasoni in Villa Colimontana, Via della Navicella 12 - 00184 Roma
Tel.: 067000279 - Fax: 0677079918
E-mail: archiviofotografico@societageografica.it
2014-2015 Società Geografica Italiana - Torrioni d'uso | Crediti | Contatti | Come
1999 uniprot

Descriptive cataloguing form

40/2

Codice identificativo	17366
Titolo proprio	Types of Mojave Indians. This tribe inhabits the region of the lower Colorado, or western Arizona. Physically they are the finest specimens in all the west, many of the males attaining to the height of 6 feet.
Autore personale	O'Sullivan, Timothy H.
Soggetto	Campagne di esplorazione e rilevamento geologico a Ovest del 100° meridiano 1871-1874 - America settentrionale - Stati Uniti d'America - Arizona - Fiumi - Colorado (fiume) - Gruppi etnici - Indiani Mojave - Uomini - Ritratti
Oggetto	positivo
Indicazione di colore	BN
Materia e tecnica	albumina/carta
Misura: altezza mm	100-94
Misura: larghezza mm	178-75
Stato	Stati Uniti
Altra località estera	Arizona
Data della ripresa	1871



Note

Titolo proprio e autore da iscrizione tipografica sul verso del supporto secondario preceduta da stemma e dalla scritta War Department, Corps of Engineers, U.S.A. Geographical Explorations and Surveys West of the 100th Meridian. Nel recto del supporto primario: Exploration of 1871. 1st Lieut. Geo. M. Wheeler, Corps of Engineers Commanding. Si tratta immagini realizzate con la tecnica della Stereoscopia

[Vai alla ricerca](#)

Descriptive cataloguing form

SBN web

OPAC SBN - Istituto centrale per il catalogo unico

Scheda: 1/1

Livello bibliografico	Monografia
Tipo documento	Documento grafico
Autore principale	Dainelli, Giotto
Titolo	Sodd : capanna borana / Giotto Dainelli
Pubblicazione	Soddu, esec. 10/01/1939
Descrizione fisica	1 negativo stereoscopico (2 immagini) su pellicola : gelatina bromuro d'argento, b/n ; 60x130 mm
Dati specifici	[tipologia:] negativo fotografico [colore:] bianco e nero
Note generali	- Titolo proprio e data da didascalia manoscritta su Catalogo Dainelli "Negative Dainelli Stereoscopiche IV" (3742)
Note di contenuto	- Fotografia scattata durante la 3ª campagna dell'AGIP nella Somalia e territori limitrofi (1938-1939) nell'ambito delle missioni geopetroliifere in Africa Orientale Italiana
Nomi	- [Fotografo] Dainelli, Giotto scheda di autorità
Lingua di pubblicazione	ITALIANO
Paese di pubblicazione	ETIOPIA
Codice identificativo	IT\ICCU\IEI\0416031
Permalink	http://id.sbn.it/bid/IEI0416031

[Dove si trova](#)

[RM1685](#) [IEIAF](#) Archivio fotografico della Società geografica italiana - Roma
- RM - [tipo di digitalizzazione] integrale - [copia digitalizzata](#)

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Access to documents: the difficult balance between conservation and fruition

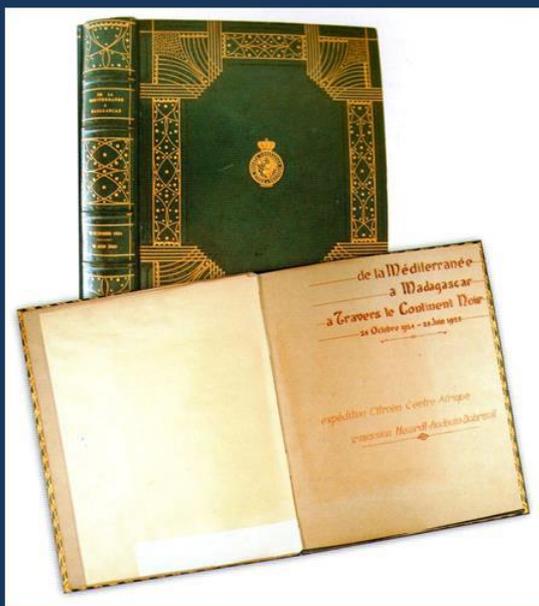
The Photography Archive, as a service, must make available its heritage and the information contained therein. Priority is therefore the preservation of originals according to the standards of conservation materials such as envelopes, containers and furnishings, and the qualification of premises with systems for controlling environmental factors such as temperature and relative humidity.



Digitization projects

Digitization allows to disclose and make more accessible the heritage and the information contained, furthermore, if properly performed, it is also a conservative practice. Digitization is performed according to quality standards set out in the Guidelines for photographic material by the Working Group of the ICCU. In order to ensure the association of the image with the catalog, we need to proceed to the collection of management metadata, digital files created with the MAG standard (Metadati amministrativi e gestionali).

Virtual exhibition



MOVIO è uno strumento innovativo per realizzare mostre virtuali online a uso di musei, archivi e biblioteche

Thanks for the attention