

Cult-Create Cork



Comhairle Cathrach Chorcaí
Cork City Council



We are Cork.

Vision Statement

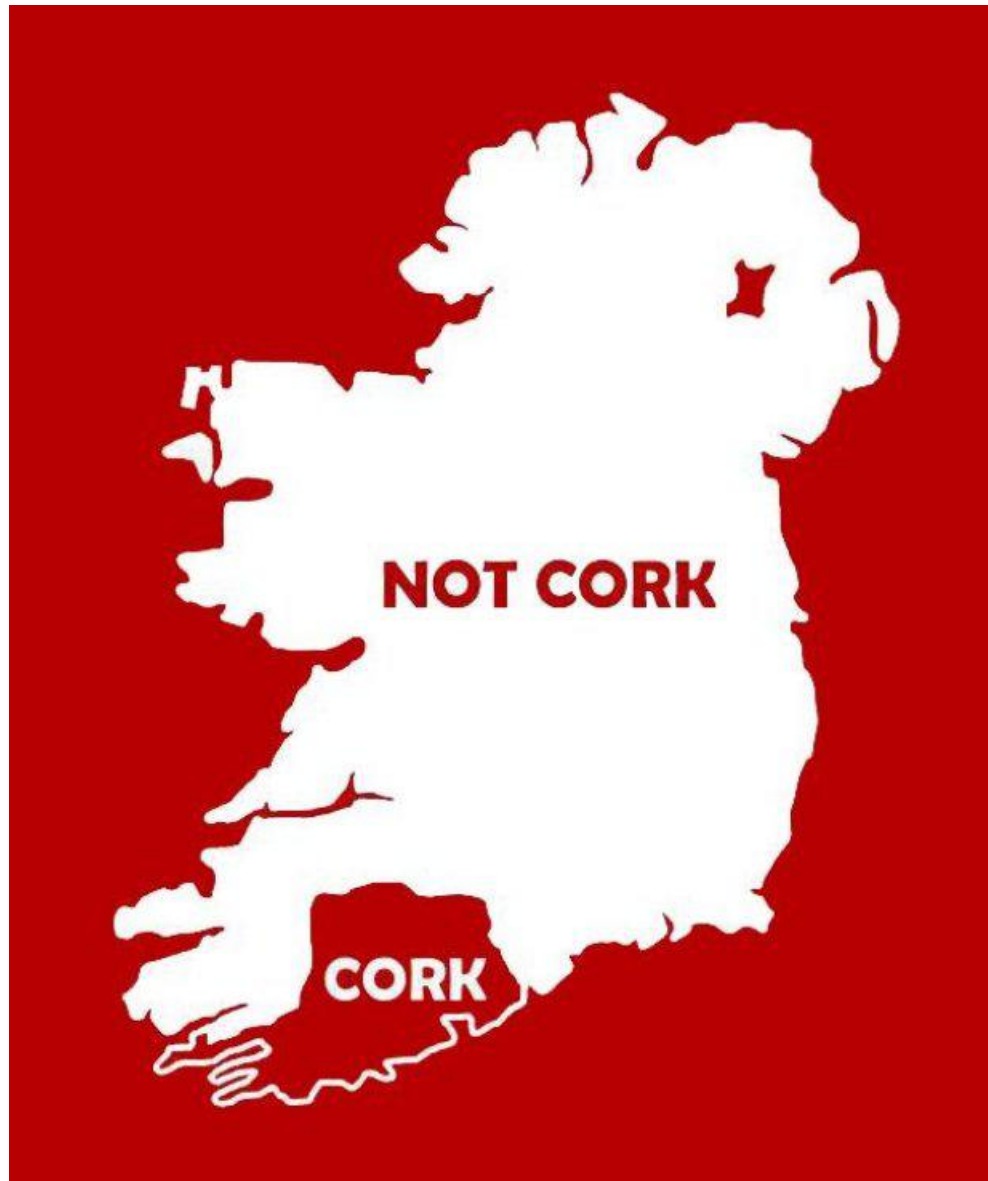
The vision for Cork City is to achieve a high quality of life for its citizens in a sustainable regional capital with a robust economy by balancing the relationship between community, economic development and environmental quality. It will have a diverse innovative economy, will maintain its distinctive character and culture, will have a network of attractive neighbourhoods served by good quality transport and amenities and will be a place where people want to live, work and invest in.



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The population of Cork was 125,000 in 2016

In 2019, a boundary extension of the city will change the size of the city from 39 KMsq to 187 KMsq

Increasing the population to 210,000



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Cork City has a variety of historic, cultural and interesting attractions to offer citizens and visitors

Blackrock Castle Observatory

A 16th century fort home to an observatory and science centre with panoramic harbour views. Now with an exciting collaboration between CCC and CIT it is home to Cosmos at the Castle an award winning interactive astronomy exhibit, research, labs and visitor experience.

University College Cork

Established in 1845 it is home to the renowned Harry Clarke stained glass windows and the Ogham stones collection, an ancient form of writing from the 4th to 7th centuries

Elizabeth Fort

17th century star shaped fort built after the Battle of Kinsale in 1601, offering guided tours and panoramic views of the city

The English Market

A market since 1788, still serving the people of Cork with fish, tripe and drisheen, spiced beef and a wide range of artisan foods. Famous for welcoming Queen Elizabeth in 2015.



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Shandon Tower and Bells and St Anne's Church

Built in 1722 this is the most iconic landmark in Cork with its golden salmon perched on top. Visitors can ring the bells and enjoy the view from 36.6 mtrs

St. Fin Barre's Cathedral

Designed by William Burgess and consecrated in 1870 on the site where Christian worship has been offered since the 7th century it remains a place of worship and service.

Triskel Christchurch

Is home of the tomb of former Lord Mayor of Cork from the 1500's titled The Modest Man and step into the specially designed crypt viewing box. It is the site where Corks Merchant Class were buried

Crawford Art Gallery

Erected in 1742 as a customs house the gallery was recently designated as a National Cultural Institution and has received €22m from the National Development Plan for development. It has a collection of 4000 artworks and 12 exhibition spaces.

Glucksman Gallery

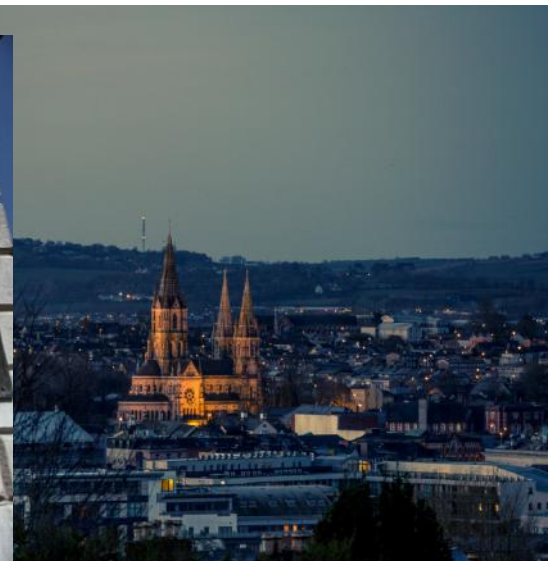
Within the grounds of UCC the gallery has won numerous awards and in 2007 was named one of the 1001 buildings you must see before you die! The gallery features a number of international and Irish artists.



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Cork Public Museum

This tells the tale of 7000 years of settlement in Cork. It houses a permanent and growing Travellers exhibition. It explores the industrial, social and political histories that have made Cork what it is today.

The Butter Museum

Explores the history and development of the world's largest butter market which dates back to 1730. During the 18th and 19th century it exported butter to 4 continents. It is now a visitor centre hosting regular butter-making demonstrations

The City Library

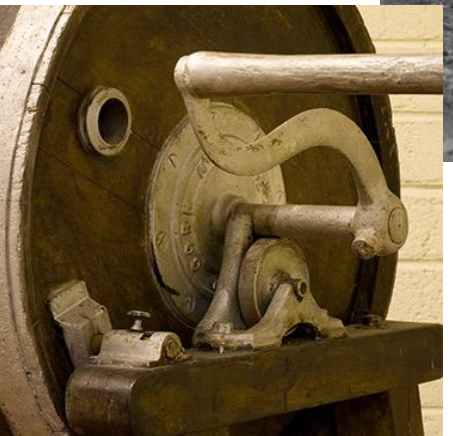
The original library was destroyed in the burning of Cork in 1920. Today the library is located in the centre of a rising cultural quarter in the city centre and is a key player in supporting creative expression in the city. In 2017 the library hosted 2,731 events attracting an audience of 46,500. The library supports local writers, poets and creatives through the programme of events which are all free. Events guides are distributed to city centre hotels, cafes, theatres etc and attracts visitors from home and abroad. The library also hosts international writers especially during the Cork world Book Festival now in its 15th year which the library runs in April each year in association with Triskel Christchurch.



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Festivals and Events

Cork City Council is heavily invested in ensuring the sustainability and success of a range of arts and cultural events with funding opportunities. The Council also supports a number of tourism related initiatives by providing financial supports to community groups and community based organisations. The city hosts over 24 festivals each year including:

Lifelong Learning Festival – now in it's 14th year Achieving UNESCO City of Learning in 2017

Cork Jazz Festival now in it's 40th year – 40, 000 revellers

Cork Culture Night- audience 6000

Cork International Choral Festival – now in it's 64th year one of Europe's premier international choral festivals

Cork World Book Festival – now in its 15th year attracted 12,500 people in 2018

Cork Harbour Festival- now in its fourth year

Cork Midsummer Festival- 60,000 people

Cork Folk Festival – now in it's 38th year-12,000

Cork Film Festival – now it it's 63rd year

St Patrick's Day Festival- 30,000

The Dragon of Shandon Festival- 15,000

GLOW Christmas Festival-160,000



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CULTURE IS CATCHING



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C O R E

something that is central to existence

Cork City Centre is at the heart of a dynamic and vibrant region



Cork City Council has drawn together key stakeholders: Cork Chamber, Cork Business Association, An Garda Síochána, Bus Éireann and representatives from the retail sector to form CORE. This partnership takes an overall strategic view towards the management and promotion of all aspects of city life.

Urban October showcases how well designed and managed public spaces have a positive impact on people who live in, visit or work in the city. It also highlights the many groups who are working together to make our city a better place to live and work in. Some of the highlights of the month include: art exhibitions, food fairs and street music to guided walks, educational seminars and dance lessons, there truly is an experience to suit every taste this October in Cork City Centre.

Cork holds an International Purple Flag award for excellence in the evening and night time economy.



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Creative Ireland Programme 2017-2022



Clár Éire Ildánach
Creative Ireland
Programme
2017-2022



Creative Ireland is a cultural based programme placing creativity at the heart of government policy. Cork City Council has a cross directorate cultural team leading creative initiatives and funding projects in the city.

The five pillars of Creative Ireland are:

1. Enabling the creative potential of every child
2. Enabling creativity in every community
3. Investing in our creative and cultural infrastructure
4. Ireland as a centre of excellence in media production
5. Unifying our global reputation.

The recent National Development Plan has allocated over 1.4 billion to culture and cultural institutions in Ireland.



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Music in the city

The Lee Sessions sponsored by Cork City Council are an extensive series of traditional Irish music sessions in Cork city centre, featuring masters of traditional music. The sessions have been running continuously since 2011.

'Sessions' are usually groups of musicians playing traditional Irish music in pubs - usually instrumental with over 40 sessions on offer weekly – in the many pubs in the city



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Food in the city



Cork's reputation as the Food Capital of Ireland was reinforced by Queen Elizabeth II visit in May 2011. This highlighted the potential of food to promote the city. The city has a strong food heritage of local delicacies such as tripe and drisheen, black pudding and pig trotters as well as a growing artisan food industry. All are well showcased in The English Market and encouraged through start up stalls.



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Film in the city

The first film festival in Cork was recognised by the International Federation of Film Producers Association, one of only five globally to be approved at their 1950 Congress in Cannes. In 2018 Cork Film Festival is one of only 40 festivals worldwide, and the only one in Ireland, to have *two* awards with Oscar® Accreditation. The Festival showcases the latest and best international and Irish features, documentaries and shorts. Cork Film Festival takes place across key city-centre venues: The Gate Cinema, The Everyman Theatre, and Triskel Christchurch, with special presentations in a variety of other city and county locations.

A recent collaboration with The City Library has established a dedicated viewing spot for the shorts from the last 3 festivals, widening the audience of the festival. Soon this collaboration will extend to allow library members to access the film from remote devices the first to do so in Ireland.

The industry in the city has achieved acclaim in 2017/18 with the TV series *The Young Offenders*, filmed and created in the city and comically highlighting contemporary life in the city.



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Literature in the city

Founded as a monastic settlement by St. Finbarre in the 6th century, Cork has a historic association with language and literature. It is renowned for the short story form with such great local writers Frank O'Connor, Sean O Faolán and William Trevor.

The city is host to The Frank O'Connor International Short Story Festival, The Munster Literature Spring Poetry Festival, Cork World Book festival and the Winter Warmer Poetry Festival. The city has a vibrant literary night life through open mic sessions in Ó Bhéal, Fiction at the Friary and readings and discussions in The City Library and other venues across the city supporting local writers and poets and launching their publications.



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Mad about Cork



Mad About Cork is a guerrilla group in Cork City making positive changes in derelict and run-down urban spaces through street art, guerrilla gardening, & more. One project which has proved particularly attractive to tourists is their artistic service/traffic boxes



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Cork Cruise Ambassadors

Cork City Council began the Ambassador programme in 2016. Ambassadors board the visiting cruise liners who can avail of a train and bus schedule to ferry them into the City Centre.

The Ambassadors engage with passengers early morning answering their many questions, distributing brochures on the cultural and heritage attractions on offer in Cork.

The success of the programme is measured by very positive feedback from passengers on our comment cards and staff on board. The Port of Cork Marketing Department of the Port of Cork have enjoyed a hugely successful season with close on 100 visiting cruise lines in 2018 and are confident of a very significant increase in 2019 and into 2020.



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Top Attractions in Cork available in 7 languages



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Thank you for listening, See you in Cork!



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