

CREADIS3
Interreg Europe



CREADIS3: MAPPING 2 - REGIONAL CREATIVE ECOSYSTEM. WESTERN GREECE



**Regional Development Fund
on behalf of Region of
Western Greece**

(January 2018)



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1/ PROLOGUE

During the first phase of cultural and creative industries' mapping at the Region of Western Greece, we approached the sectors in where the Region of Western Greece is expanding. Both, in entirely and related sectors. The evaluation of the first phase, showed us that the industrial field lags in relation to the cultural field of study. Considering that, possibly excuses of that are: the issue of funding and the weakness of adoption of strategic policies, it should be reasonable to set up a **good practice** of an organizational concept, which now acts as an institution in the city of Patras and concerns at national-international level (Patras Innovation Quest -*Patras IQ*-).

The PATRAS IQ initiative, linking research and entrepreneurship, has been co-organizing, through a 10-year programmable contract, from 2016 the Ministries of Economy & Development and Education, Research and Religious Affairs, the University of Patras, the Hellenic Open University, the Technological Educational Institution of Western Greece, the

Region of Western Greece and the Chamber of Commerce of Achaia. The thematic areas of Patras IQ are including: Architecture, Constructions, Primary Sector/ Food, Medicine/ Biotechnology, Transportation, Medicines, Information Technology, Technologies/ Internet Applications, Microtechnology, Energy Saving/ Renewable Energy Sources, Ground – Sea, Climate, Tourism, civilization, Business Administration and others¹. The sponsors' funding covers the required tools for the existence of the institution and its actions. More information at <http://www.patrasiq.gr/>.

¹ <http://www.patrasiq.gr/categories.php>

2/ FIRST MAPPING PHASE IN BRIEFLY

As an essential part of mapping phase 1, came up:

1. Sectors not covered within the territory

All sectors are covered within the territory of the Region of Western Greece. However, it is noted that some sectors like: fashion, digital content, television, design, video games are those with the less expansion.

2. Sectors in which the action of several institutions is projected

Another point which rises is that in order to be activated a sector, sometimes needs more than one institution or/and administrative authority (or other). For example, in the case of a cultural association which organizes a photography contest, will need financing. To be realized depends on the funding will be able to earn from another long-range organization-or institution-or administrative authority or from sponsors!

3. Sectors in which several areas of the same administration are involved

The administrative authority of the Region of Western Greece, extends to the three regional units of Achaia, Aitoloakarnania and Ilias. The level of this authority, covers the municipalities and any other administrative level – organization – institution which is under controlled to it. As a result, it would be reasonable to consider as a base, of the following second mapping phase, the level of RWG administrative level as a core, but including the others.

Moreover, it would be sufficient to mention that there is not overlapping funding and, the phenomenon of under-funding is observed.

3/ REINFORCING ACTIONS AND BASIC CRITERIA

Seeking to indulge in what types of action are covered (interinstitutional coordination, competence development, creation, innovation, etc.) and to specify the actions (incubation infrastructure, acceleration programmes, access to public financing, etc.) we are going to approach the main core of multi-level governance of administrations, high-level cultural and scientific bodies-sites and all those public/private agents whose active participation affects the CCI level at the Region of Western Greece.

Reinforcing actions, as defined in the Guide for Mapping Preparation, aim to improve competitiveness and export capacity of relevant bodies in the CCIs sector. The reinforcing actions/sectors and the basic criteria we are looking for, are: 1) Interinstitutional coordination 2) Competence development 3) Creation 4) Entrepreneurship 5) Innovation 6) Growth 7) Financing 8) Internationalization and under the Weight in the support of CCIs: 9) weight of their financial contribution 10) central role in support policies 11) strategic role in the development of future actions.

The result of the elaboration, taking into account the above parameters, will guide us to the key points of other good practices adjustment.

The following table thus links different types of existing organizations / bodies in each Regional Unit and Municipality, as well as specific organizations (chambers, associations, scientific bodies, laboratories - institutions, etc.) to one or more reinforcing actions. In addition, the aforementioned organizations are examined against a set of basic criteria (Weight in the support of CCIs, with the three sub-categories previously mentioned) and a couple of parameters (willingness of cooperation, response, etc.) that should be taken into account in determining the value and impact potential of a stakeholder/ organization. Further to mapping phase 1 and, Table 3 with “Bodies and activity sectors of the Cultural and Creative Industries”¹ the table below, reflects the current situation.

¹ RDF-RWG CREADIS3 Mapping_phase1, 2017 (p.10)

4/ TABLE OF ORGANIZATION BODIES AND FIELDS OF ACTIONS

TABLE 1
Bodies in CCIs and Reinforcing Actions, Basic Criteria

BODIES OF ENTIRELY OR RELATED CULTURAL & CREATIVE ACTIVITIES		REINFORCING ACTIONS & BASIC CRITERIA („GOOD PRACTICES)												
ADMINISTRATIVE LEVELS	BODIES	INTRASTRUCTURAL COORDINATION (1)*	COMPETENCE DEVELOPMENT	CREATION	ENTREPRENEURSHIP (2) *	INNOVATION	GROWTH	FINANCING (3)*	INTERNATIONALIZATION (4)*	WEIGHT OF THEIR FINANCIAL CONTRIBUTION	CENTRAL ROLE IN SUPPORT POLICIES	STRATEGIC ROLE IN THE DEVELOPMENT OF FUTURE ACTIONS	DIVERSITY AND INCLUSION	WILLINGNESS TO COLLABORATE (ABILITY TO ENGAGE)
RWG	REGION OF WESTERN GREECE													
	CULTURAL ASSOCIATIONS				x									
	NEWSPAPERS - MAGAZINES				x									
	RADIO STATIONS				x									
	TELEVISION STATIONS				x									
	MUSEUMS - COLLECTIONS		x	x	x				x					x
	CHURCHES & MONASTERIES													

BODIES OF ENTIRELY OR RELATED CULTURAL & CREATIVE ACTIVITIES		REINFORCING ACTIONS & BASIC CRITERIA („GOOD PRACTICES)													
ADMINISTRATIVE LEVELS	BODIES	INTRINSITTUIONAL COORDINATION (1)*	COMPETENCE DEVELOPMENT	CREATION	ENTREPRENEURSHIP (2)*	INNOVATION	GROWTH	FINANCING (3)*	INTERNATIONALIZATION (4)*	WEIGHT OF THEIR FINANCIAL CONTRIBUTION	CENTRAL ROLE IN SUPPORT POLICIES	STRATEGIC ROLE IN THE DEVELOPMENT OF FUTURE ACTIONS	DIVERSITY AND INCLUSION	WILLINGNESS TO COLLABORATE (ABILITY TO ENGAGE)	
MUNICIPALITIES OF ACHAIA REGIONAL UNIT	CULTURAL ASSOCIATIONS (14)														
	MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		X		X				X						
	MUSEUMS - COLLECTIONS		X		X				X					X	
	Cultural Centres										X		X	X	
	Open Theatres							X					X	X	
	MUNICIPAL PUBLIC BENEFIT COMPANY OF AIGALEIA (DIKEPA)												X	X	
	Municipal Cinemas												X	X	
	Multicentre Conference Centres												X	X	
	CULTURAL ASSOCIATIONS (6)														
	WESTERN ACHAIA	MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		X		X									
		MUSEUMS - COLLECTIONS		X		X				X					
	ERIMANTHOS	CULTURAL ASSOCIATIONS (27)													
		MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		X		X									
		MUSEUMS - COLLECTIONS		X		X				X					
ERIMANTHOS	CULTURAL ASSOCIATIONS														
KALAVRITA	MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		X		X										
	MUSEUMS - COLLECTIONS								X					X	
	Kalavrita Holocaust														

BODIES OF ENTIRELY OR RELATED CULTURAL & CREATIVE ACTIVITIES		WEIGHT IN THE SUPPORT OF CCIS (5)*											WILLINGNESS TO COLLABORATE (ABILITY TO ENGAGE)			
		INTRINSITTIONAL COORDINATION (1)*	COMPETENCE DEVELOPMENT	CREATION	ENTREPRENEURSHIP (2)*	INNOVATION	GROWTH	FINANCING (3)*	INTERNATIONALIZATION (4)*	WEIGHT OF THEIR FINANCIAL CONTRIBUTION	CENTRAL ROLE IN SUPPORT POLICIES	STRATEGIC ROLE IN THE DEVELOPMENT OF FUTURE ACTIONS		DIVERSITY AND INCLUSION		
ADMINISTRATIVE LEVELS	BODIES															
MUNICIPALITIES OF ACHAIA REGIONAL UNIT	CULTURAL ASSOCIATIONS															
	MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		X		X											
	MUSEUMS - COLLECTIONS		X		X							X				
	Municipal Libraries & Galleries - Collections															
	MUNICIPAL LIBRARY - MUNICIPALITY OF PATRAS CULTURAL ORGANISATION															
	Municipal Conservatoire															
	Municipal Music		X													
	Intellectual Artistic Centre															
	POLYPHONIC CHOIR OF PATRAS		X													
	MUNICIPAL REGIONAL THEATRE OF PATRAS		X		X											
	DANCE DEPARTMENT OF THE MUNICIPALITY OF PATRAS CULTURAL ORGANISATION		X		X											
	PATRAS VISUAL ARTS WORKSHOP		X		X											
MUNICIPAL PUBLIC BENEFIT COMPANY OF PATRAS	Carnival of Patras	X		X												
	International Patras Festival	X		X												
	International Film Festival of Patras	X		X												

BODIES OF ENTIRELY OR RELATED CULTURAL & CREATIVE ACTIVITIES		REINFORCING ACTIONS & BASIC CRITERIA (... GOOD PRACTICES)													
ADMINISTRATIVE LEVELS	BODIES	INTRINSITTUINAL COORDINATION (1)*	COMPETENCE DEVELOPMENT	CREATION	ENTREPRENEURSHIP (2)*	INNOVATION	GROWTH	FINANCING (3)*	INTERNATIONALIZATION (4)*	WEIGHT OF THEIR FINANCIAL CONTRIBUTION	CENTRAL ROLE IN SUPPORT POLICIES	STRATEGIC ROLE IN THE DEVELOPMENT OF FUTURE ACTIONS	DIVERSITY AND INCLUSION	WILLINGNESS TO COLLABORATE (ABILITY TO ENGAGE)	
MUNICIPALITIES OF ILIA REGIONAL UNIT	CULTURAL ASSOCIATIONS														
	MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		x		x										
	MUSEUMS - COLLECTIONS		x	x	x				x						
	CULTURAL ASSOCIATIONS														
	MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		x		x										
	MUSEUMS - COLLECTIONS		x	x	x				x						
	CULTURAL ASSOCIATIONS														
	MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		x		x										
	MUSEUMS - COLLECTIONS		x	x	x				x						
	CULTURAL ASSOCIATIONS														
	MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		x	x	x				x						
	MUSEUMS - COLLECTIONS		x	x	x				x						
	OLYMPIC INTERNATIONAL FILMFESTIVAL FOR CHILDREN & YOUTH			x	x				x	x					x

BODIES OF ENTIRELY OR RELATED CULTURAL & CREATIVE ACTIVITIES		REINFORCING ACTIONS & BASIC CRITERIA (... GOOD PRACTICES)												
ADMINISTRATIVE LEVELS	BODIES	INTRINSITTUINAL COORDINATION (1)*	COMPETENCE DEVELOPMENT	CREATION	ENTREPRENEURSHIP (2)*	INNOVATION	GROWTH	FINANCING (3)*	INTERNATIONALIZATION (4)*	WEIGHT OF THEIR FINANCIAL CONTRIBUTION	CENTRAL ROLE IN SUPPORT POLICIES	STRATEGIC ROLE IN THE DEVELOPMENT OF FUTURE ACTIONS	DIVERSITY AND INCLUSION	WILLINGNESS TO COLLABORATE (ABILITY TO ENGAGE)
MUNICIPALITIES OF ILIA REGIONAL UNIT	CULTURAL ASSOCIATIONS													
	MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		x		x									
	MUSEUMS - COLLECTIONS		x	x	x				x					
	CULTURAL ASSOCIATIONS													
	MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		x		x									
	MUSEUMS - COLLECTIONS		x	x	x				x					
	CULTURAL ASSOCIATIONS													
	MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		x		x									
	MUSEUMS - COLLECTIONS		x	x	x				x					
	CULTURAL ASSOCIATIONS													
	MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		x		x									
	MUSEUMS - COLLECTIONS		x	x	x									
PYRGOS	PHILHARMONIC ORCHESTRA													
	PYRGOS THEATER GROUP		x		x									
	PYRGOS MIXED CHOIR		x		x									x

BODIES OF ENTIRELY OR RELATED CULTURAL & CREATIVE ACTIVITIES		REINFORCING ACTIONS & BASIC CRITERIA (...GOOD PRACTICES)												
ADMINISTRATIVE LEVELS	BODIES	INTRINSITTIONAL COORDINATION (1)*	COMPETENCE DEVELOPMENT	CREATION	ENTREPRENEURSHIP (2)*	INNOVATION	GROWTH	FINANCING (3)*	INTERNATIONALIZATION (4)*	WEIGHT OF THEIR FINANCIAL CONTRIBUTION	CENTRAL ROLE IN SUPPORT POLICIES	STRATEGIC ROLE IN THE DEVELOPMENT OF FUTURE ACTIONS	DIVERSITY AND INCLUSION	WILLINGNESS TO COLLABORATE (ABILITY TO ENGAGE)
		MUNICIPALITIES OF AITLOA KARNANIA REGIONAL UNIT												
AGRINIO	CULTURAL ASSOCIATIONS													
	MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		x		x									
DIPETHE AGRINIOU	MUSEUMS - COLLECTIONS		x	x	x				x					
	MUSEUMS - COLLECTIONS		x	x		x								
AKTIO - VONITSA	CULTURAL ASSOCIATIONS													
	MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		x		x									
AM-FLOCHIA	MUSEUMS - COLLECTIONS		x	x	x									
	MUSEUMS - COLLECTIONS		x	x	x									
THERMO	CULTURAL ASSOCIATIONS													
	MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		x		x									
SACRED CITY OF MESOLOGI	MUSEUMS - COLLECTIONS		x	x	x									
	MUSEUMS - COLLECTIONS		x	x	x									
SACRED CITY OF MESOLOGI	CULTURAL ASSOCIATIONS													
	MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		x		x									
SACRED CITY OF MESOLOGI	MUSEUMS - COLLECTIONS		x	x	x									
	MUSEUMS - COLLECTIONS		x	x	x									

BODIES OF ENTIRELY OR RELATED CULTURAL & CREATIVE ACTIVITIES		REINFORCING ACTIONS & BASIC CRITERIA (...GOOD PRACTICES)												
ADMINISTRATIVE LEVELS	BODIES	INTRINSITTIONAL COORDINATION (1)*	COMPETENCE DEVELOPMENT	CREATION	ENTREPRENEURSHIP (2)*	INNOVATION	GROWTH	FINANCING (3)*	INTERNATIONALIZATION (4)*	WEIGHT OF THEIR FINANCIAL CONTRIBUTION	CENTRAL ROLE IN SUPPORT POLICIES	STRATEGIC ROLE IN THE DEVELOPMENT OF FUTURE ACTIONS	DIVERSITY AND INCLUSION	WILLINGNESS TO COLLABORATE (ABILITY TO ENGAGE)
	CULTURAL ASSOCIATIONS													
	MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		x		x									
	MUSEUMS - COLLECTIONS		x	x	x			x	x					
	MIXED CHOIR OF NAFPAKTOS								x					x
	International Choral Festival of Nafpaktos								x					
	CULTURAL ASSOCIATIONS													
	MUNICIPAL LIBRARIES - GALLERIES - COLLECTIONS		x		x									
	MUSEUMS - COLLECTIONS		x	x	x				x					
	CHAMBER OF COMMERCE OF ACHAIA			x	x	x	x		x		x	x	x	x
	CHAMBER OF COMMERCE OF ILIJA			x	x	x	x		x		x	x	x	x
	CHAMBER OF COMMERCE OF AITOLOAKARNANIA			x	x	x	x		x		x	x	x	x
	TECHNICAL CHAMBER OF WESTERN GREECE				x	x	x							
	BUSINESS & INDUSTRY ASSOCIATION OF PELOPONNESUS & WESTERN GREECE		x	x	x	x	x		x		x			x
	ASSOCIATION OF TECHNOLOGICAL ENTERPRISES OF WESTERN GREECE		x	x	x	x	x		x		x			x
	ASSOCIATION OF WESTERN GREECE ARCHITECTS			x	x	x	x							
	ANTIQUITIES MANAGEMENT ORGANIZATION OF ACHAIA	x	x	x			x		x		x			x
	ANTIQUITIES MANAGEMENT ORGANIZATION OF ILIJA	x	x	x			x		x		x			x
	ANTIQUITIES MANAGEMENT ORGANIZATION OF AITOLOAKARNANIA	x	x	x			x		x		x			x

BODIES OF ENTIRELY OR RELATED CULTURAL & CREATIVE ACTIVITIES		REINFORCING ACTIONS & BASIC CRITERIA (...GOOD PRACTICES)																		
		INTRINSITTIONAL COORDINATION (1)*	COMPETENCE DEVELOPMENT	CREATION	ENTREPRENEURSHIP (2)*	INNOVATION	GROWTH	FINANCING (3)*	INTERNATIONALIZATION (4)*	WEIGHT OF THEIR FINANCIAL CONTRIBUTION	CENTRAL ROLE IN SUPPORT POLICIES	STRATEGIC ROLE IN THE DEVELOPMENT OF FUTURE ACTIONS	DIVERSITY AND INCLUSION	WILLINGNESS TO COLLABORATE (ABILITY TO ENGAGE)						
ADMINISTRATIVE LEVELS	BODIES		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
	UNIVERSITY OF PATRAS		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	SCIENTIFIC PARK OF PATRAS		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	CORALLIA INNOHUBS		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	ORANGE GROVE PATRAS		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	AROMA INNOVATION HUB		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	MINDSPACE		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	OPEN COFFEE PATRAS		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	HIGHER TECHNOLOGY INSTITUTION OF WESTERN GREECE		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	CTI - COMPUTER TECHNOLOGY INSTITUTE & PRESS "DIOPHANTUS"		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	GREEK OPEN UNIVERSITY		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	PATRAS CARNIVAL LABORATORY		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	LABORATORIES - OTHERS	ART IN PROGRESS (NON-PROFIT ORGANISATION)		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
PATRAS IQ		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	

The previous table, becomes as following, in charts:

CHART 1

Number of Reinforcing actions & basic criteria

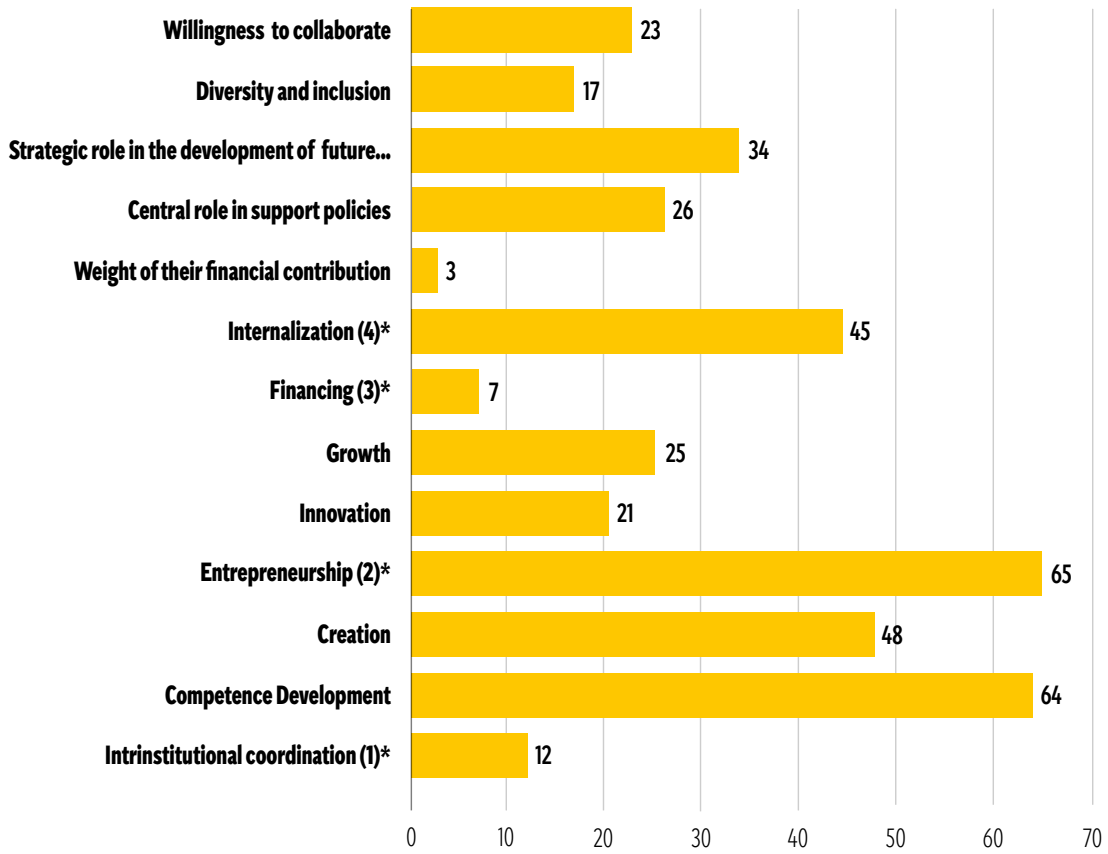
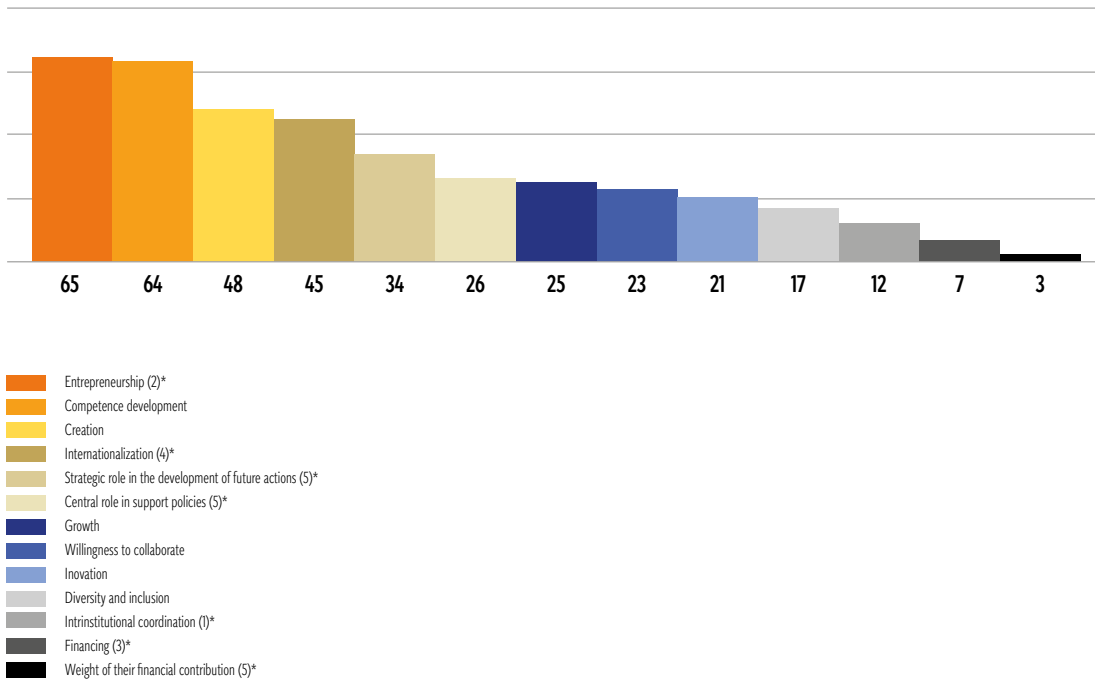


CHART 2

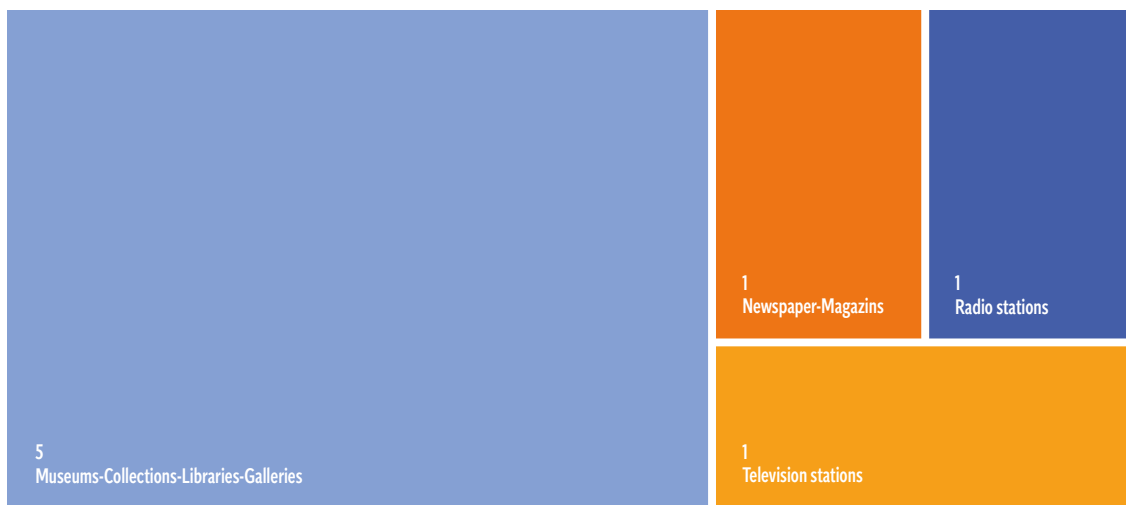
No. of Reinforcing Actions & Basic Criteria in Descending order



* Of the actions and criteria presented in the previous tables and graphics, the Regional Development Fund of the Region of Western Greece has identified five (5) sectors of particular significance, as follows: (1) Institutional Coordination; (2) Entrepreneurship; (3) Financing; (4) Internationalization; (5) - Weight of financial contribution, - Central role in support policies, - Strategic role in the development of future actions. Progress in these selected sectors is deemed particularly important for the development of CCIs in the region. (1), (2), (3), (4) & (5) are those sectors with the most important desire to evolve, on behalf of the Regional Development Fund of the Region of Western Greece.

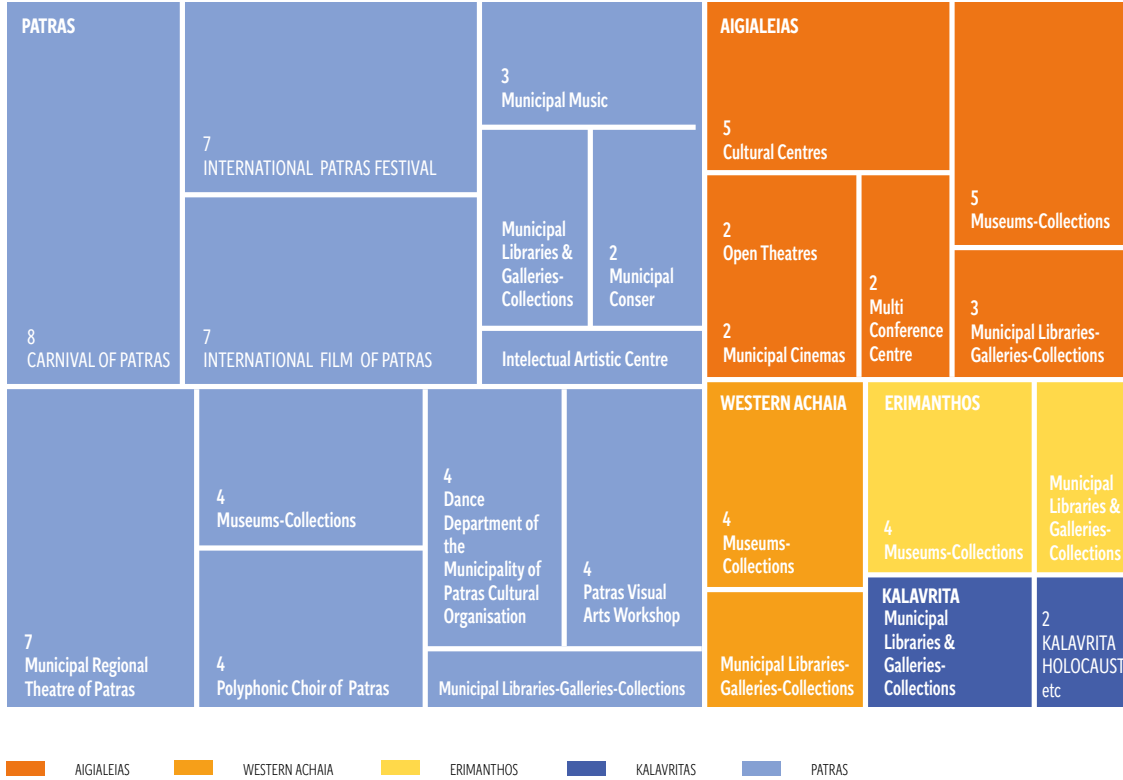
In order to allow for a better understanding of the data, below are a series of visualizations of the number of reinforcing actions/ criteria and parameters per geographical unit (Region, Regional Unit) and per category of organization (chambers, associations, laboratories, scientific organizations). This means that each number represents the body’s achieved classification (1 through 11). The cover of reinforcing actions and basic criteria per level of Body, follows:

Region of Western Greece

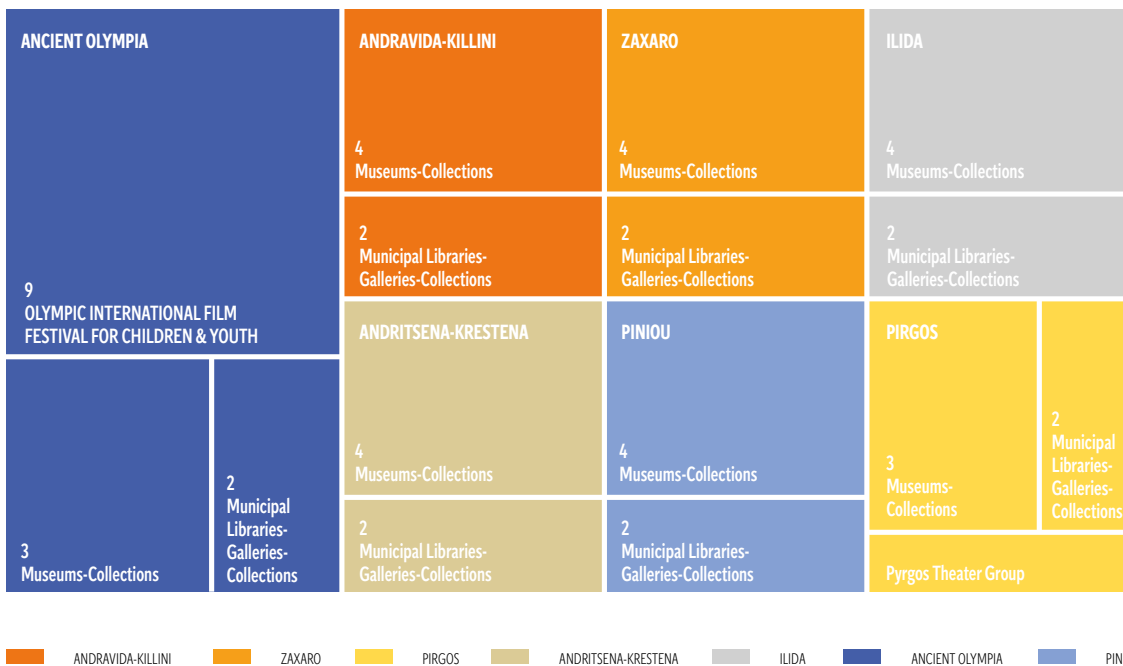


- Cultural Associations
- Museums-Collections-Libraries-Galleries
- Television stations
- Radio stations
- Newspaper-Magazines
- Churches & Monasteries

Municipalities of ACHAIA Regional Unit



Municipalities of HELIA Regional Unit



Municipalities of AITOLOAKANARNIA Regional Unit

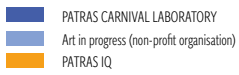
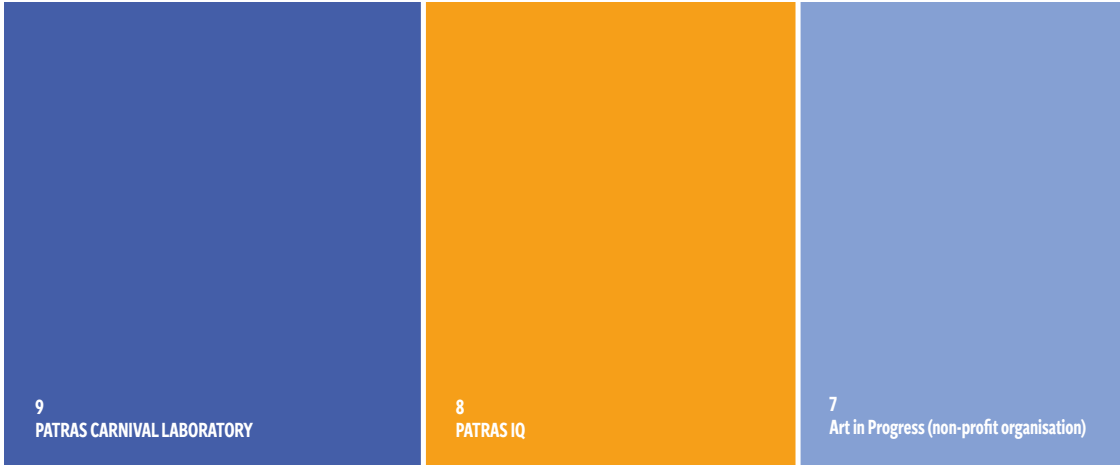
AGRINIO 7 DIEPHE AGRINIOU	NAFPAKTIA 7 Museums-Collections		AMFILOCHIA 4 Museums-Collections	THERMO 4 Museums-Collections
	2 Municipal Libraries - Galleries Collections	2 International Choral festival of Nafpaktos "Mikis Theodorakis"		
4 Museums-Collections	AKTIO-VONITSA	2 Municipal Libraries - Galleries Collections	SACRED CITY of MESOLOGI 4 Museums-Collections	XIROMERO 4 Museums-Collections
	4 Museums-Collections		2 Municipal Libraries - Galleries Collections	

- AGRINIO
- NAFPAKTIA
- AKTIO-VONITSA
- AMFILOCHIA
- SACRED CITY OF MESOLOGI
- THERMO
- XIROMERO

Chambers & Associations

9 CHAMBER OF COMMERCE OF ACHAIA	8 CHAMBER OF COMMERCE OF AITOLOAKARNANIA	8 ASSOCIATION OF TECHNOLOGICAL ENTERPRISES OF WESTERN GREECE	8 Antiquities Management Organization of Ilia	8 Antiquities Management Organization of Aitolokamania
9 CHAMBER OF COMMERCE OF ILIA	8 BUSINESS & INDUSTRY ASSOCIATION OF PELOPONNESUS & WESTERN GREECE	8 Antiquities Management Organization of Achaia	4 TECHNICAL CHAMBER OF WESTERN GREECE	4 ASSOCIATION OF WESTERN GREECE ARCHITECTS

- CHAMBER OF COMMERCE OF ACHAIA
- CHAMBER OF COMMERCE OF ILIA
- CHAMBER OF COMMERCE OF AITOLOAKARNANIA
- TECHNICAL CHAMBER OF WESTERN GREECE
- BUSINESS & INDUSTRY ASSOCIATION OF PELOPONNESUS & WESTERN GREECE
- ASSOCIATION OF TECHNOLOGICAL ENTERPRISES OF WESTERN GREECE
- ASSOCIATION OF WESTERN GREECE ARCHITECTS
- Antiquities Management Organization of Achaia
- Antiquities Management Organization of Ilia
- Antiquities Management Organization of Aitolokamania



As a result of the above, we conclude that the organizations or/and different level of administration bodies that cover the widest range of reinforcing actions and basic criteria, that we have identified as the most important, are these with a scientific core of knowledge and those with a higher level of administrative autonomy.

Another serious reason which concerned to the Regional Development Fund of the Region of Western Greece, is the point of the willingness of cooperation and the response of bodies and organizations.

However, the aim is to succeed the best possible result through the most suitable way, exploiting the advantages of regional territorial organizations, bodies and services.

5/ CLASSIFICATION IN DECREASING ORDER

The following table presents the same data mentioned above, this time in list form and in descending order of “importance”/ value, starting with organizations that achieved the highest classifications by meeting a majority of the outlined reinforcing actions, criteria, and parameters.

The classification in decreasing order, is formed as follows

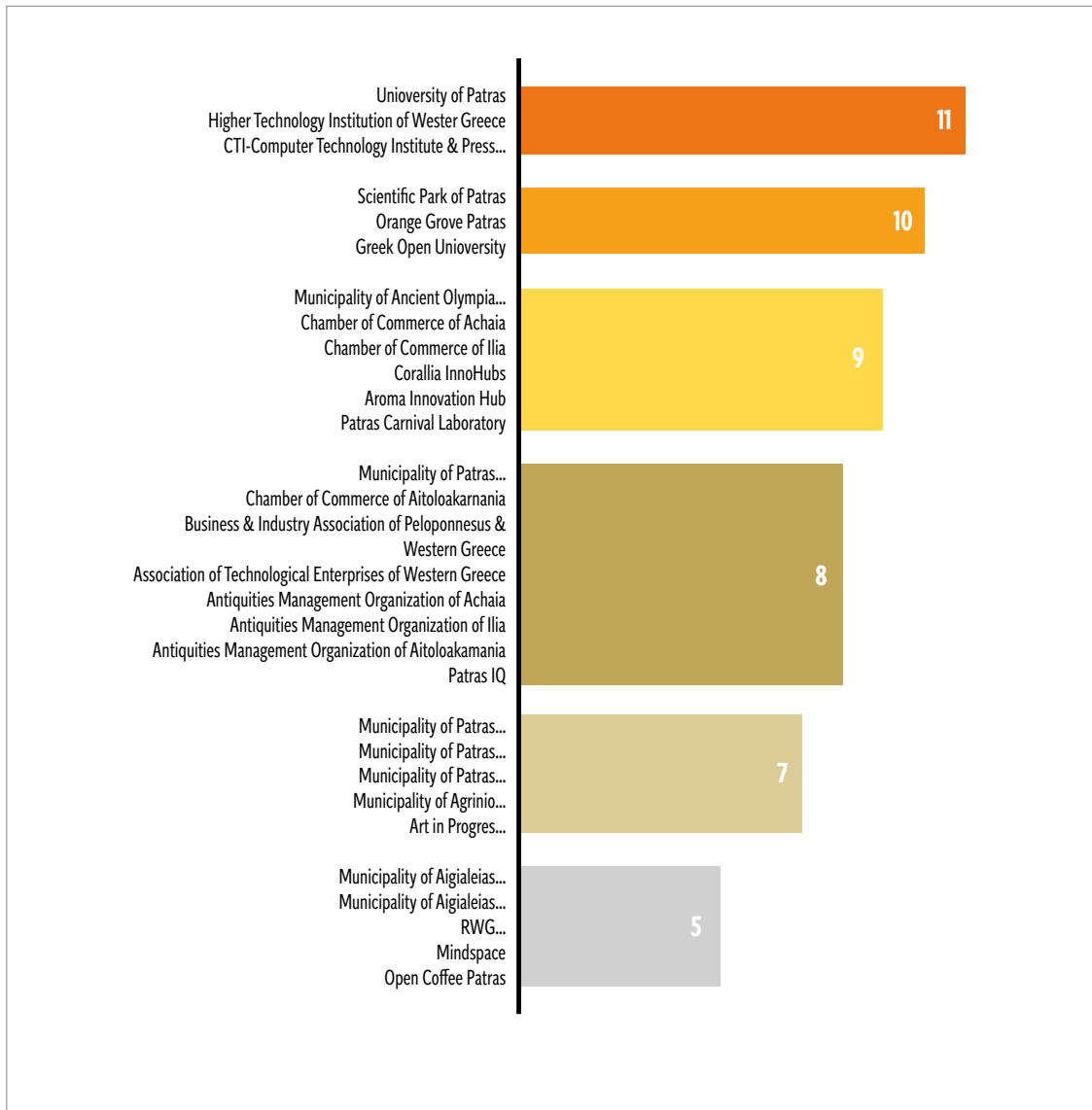
1. University of Patras.....	11
2. Higher Tecnology Institution of Western Greece.....	11
3. CTI - Computer Technology Institute & Press “Diophantus”	11
4. Scientific Park of Patras.....	10
5. Orange Grove Patras	10
6. Greek Open University	10
7. “Municipality of Ancient Olympia - Olympic International Film Festival for Children & Youth”	9
8. Chamber of Commerce of Achaia.....	9
9. Chamber of Commerce of Ilia	9
10. Corallia InnoHubs.....	9
11. AromaInnovation HUB	9
12. Patras Carnival Laboratory.....	9
13. “Municipality of Patras - Municipal Public Benefit Company of Patras - Carnival of Patras”	8
14. Chamber of Commerce of Aitoloakarnania.....	8
15. Business & Industry association of Peloponnesus & Western Greece	8
16. Association of technological enterprises of Western Greece.....	8
17. Antiquities Management Organization of Achaia	8
18. Antiquities Management Organization of Ilia.....	8
19. Antiquities Management Organization of Aitoloakarnania.....	8
20. Patras IQ.....	8
21. “Municipality of Patras - Municipal Regional Theatre of Patras”	7
22. “Municipality of Patras - Municipal Public Benefit Company of Patras - International Patras Festival	7
23. “Municipality of Patras - Municipal Public Benefit Company of Patras - International Film Festival of Patras.....	7

24. “Municipality of Agrinio - DIPETHE AGRINIOU”	7
25. “Art in Progress (non-profit organization)”	7
26. “Municipality of Aigialeias - Municipal Public Benefit Company of Aigialeia (DIKEPA) - Cultural Centres”	5
27. “Municipality of Aigialeias - Museums -Collections”	5
28. “RWG - Museums -Collections -Libraries -Galleries”	5
29. Mindspace.....	5
30. Open Cofee Patras.....	5
31. “Municipality of Western Achaia - Museums -Collections”	4
32. “Municipality of Erimanthos - Museums -Collections”	4
33. “Municipality of Patras - Museums -Collections”	4
34. “Municipality of Patras - Polyphonic Choir of Patras”	4
35. “Municipality of Patras - Dance Department of the Municipality of Patras Cultural Organization”	4
36. “Municipality of Patras - Patras Visual Arts Workshop”	4
37. “Municipality of Andravida-Killini - Museums - Collections”	4
38. “Municipality of Andritsena-Krestena - Museums - Collections”	4
39. “Municipality of Ancient Olympia - Museums - Collections”	4
40. “Municipality of Zaharo - Museums - Collections”	4
41. “Municipality of Ilida - Museums - Collections”	4
42. “Municipality of Piniou - Museums - Collections”	4
43. “Municipality of Agrinio - Museums - Collections”	4
44. “Municipality of Aktio-Vonitsa - Museums - Collections”	4
45. “Municipality of Amfilochia - Museums - Collections”	4
46. “Municipality of Thermo - Museums - Collections”	4
47. “Municipality of Sacred city of Mesologi - Museums - Collections”	4

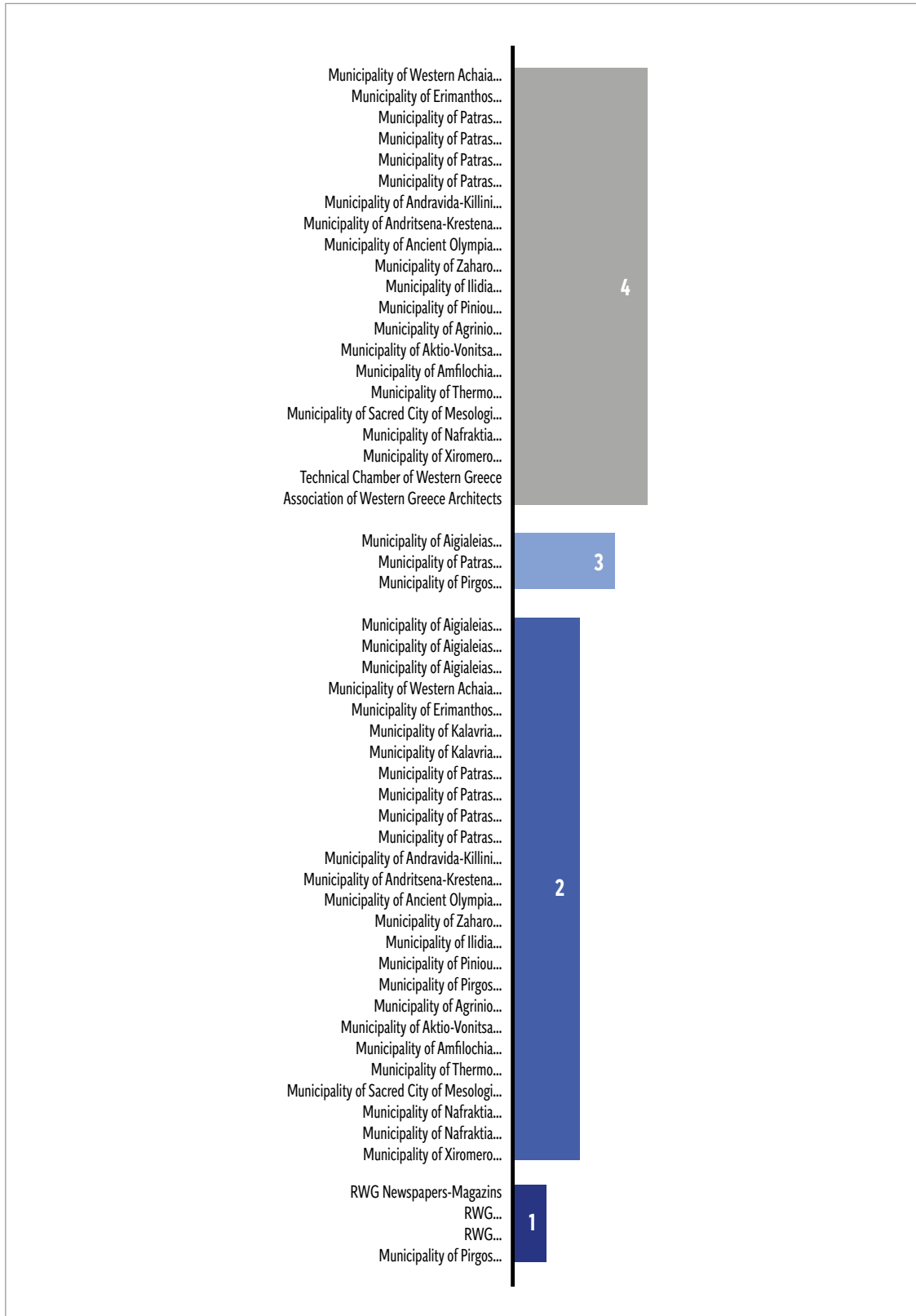
48. “Municipality of Nafpaktia - Museums - Collections”	4
49. “Municipality of Xiromero - Museums - Collections”	4
50. Technical Chamber of Western Greece	4
51. Association of Western Greece Architects	4
52. “Municipality of Aigialeias - Municipal Libraries - Galleries - Collections”	3
53. “Municipality of Patras - Municipal Library – Municipality of Patras Cultural Organization - Municipal Music”	3
54. “Municipality of Pirgos - Museums - Collections”	3
55. “Municipality of Aigialeias - Municipal Public Benefit Company of Aigialeia (DIKEPA) - Open Theatres”	2
56. “Municipality of Aigialeias - Municipal Public Benefit Company of Aigialeia (DIKEPA) - Municipal Cinemas”	2
57. “Municipality of Aigialeias - Municipal Public Benefit Company of Aigialeia (DIKEPA) - Multicentre Conference Centres”	2
58. “Municipality of Western Achaia - Municipal Libraries - Galleries - Collections”	2
59. “Municipality of Erimanthos - Municipal Libraries - Galleries - Collections”	2
60. “Municipality of Kalavrita - Municipal Libraries & Galleries - Collections”	2
61. “Municipality of Kalavrita - Museums - Collections - KALAVRITA HOLOCAUST etc.” ..	2
62. “Municipality of Patras - Municipal Libraries - Galleries - Collections”	2
63. “Municipality of Patras - Municipal Library – Municipality of Patras Cultural Organization Municipal Libraries & Galleries - Collections”	2
64. “Municipality of Patras - Municipal Library – Municipality of Patras Cultural Organization Municipal Conservatoire”	2
65. “Municipality of Patras - Municipal Library – Municipality of Patras Cultural Organization Intellectual Artistic Centre”	2
66. “Municipality of Andravida-Killini - Municipal Libraries - Galleries - Collections”	2
67. “Municipality of Andritsena-Krestena - Municipal Libraries - Galleries - Collections” ..	2
68. “Municipality of Ancient Olympia - Municipal Libraries - Galleries - Collections”	2

69. “Municipality of Zaharo - Municipal Libraries - Galleries - Collections”	2
70. “Municipality of lida - Municipal Libraries - Galleries - Collections”	2
71. “Municipality of Piniou - Municipal Libraries - Galleries - Collections”	2
72. “Municipality of Pírgos - Municipal Libraries - Galleries - Collections”	2
73. “Municipality of Agrinio - Municipal Libraries - Galleries - Collections”	2
74. “Municipality of Aktio-Vonitsa - Municipal Libraries - Galleries - Collections”	2
75. “Municipality of Amfilochia - Municipal Libraries - Galleries - Collections”	2
76. “Municipality of Thermo - Municipal Libraries - Galleries - Collections”	2
77. “Municipality of Sacred city of Mesologi - Municipal Libraries - Galleries - Collections”	2
78. “Municipality of Nafpaktia - Municipal Libraries - Galleries - Collections”	2
79. “Municipality of Nafpaktia - Mixed Choir of Nafpaktos - International Choral Festival of Nafpaktos “Mikis Theodorakis”	2
80. “Municipality of Xiromero - Municipal Libraries - Galleries - Collections”	2
81. RWG - Newspapers - Magazines	1
82. RWG - Radio stations	1
83. RWG - Television stations	1
84. “Municipality of Pírgos - Pyrgos Theater Group”	1

Classification in decreasing order (1/2)



Classification in decreasing order (2/2)



6/ SUMMARIZE

Summarizing mapping -phase 2, the issues we are called upon to focus on, are:

1. Sectors on which none of these actions are articulated.

Is something that results from the above table. Specifically: the environmental sectors, Churches & Monasteries and Cultural Associations of Municipalities.

2. Actions in which the intervention of several Administrations coincide.

As the Region of Western Greece organization covers three Regional Units (Aitoloakarnania, Achaia and Helia) many services of municipalities fall under its' authorization. Especially when the bureaucratic procedures are required. Another example is when a scientific action or research touches a cultural phenomenon (monument or archaeological site) the approval of the Ministry of Culture's antiquities projects is required.

3. Fields of action in which several areas of the same Administration coincide.

We need to focus on the fact that in order to achieve a result that requires the contribution of a technocratic scientific field and a cultural dimension, it can be observed that within fields of action, are coincided several areas of the same administration.

7/ CONCLUSION


It is easy to note that, among the reinforcing actions of the regional bodies, the most popular are related to Entrepreneurship, Competence development, Creation and Internationalization.

On the other hand, Financing, Institutional Coordination, Diversity and Inclusion, and Innovation actions appear lacking.

Based on the analysis of the data collected, organizations and bodies that appear to have a scientific core of knowledge and a higher level of administrative autonomy are the ones with a higher classification, meaning higher value and impact potential. Thus, the CREADIS3 project partner should make sure to engage these actors going forward, in order to smooth the way for planned actions. The highest ranked among these organizations could also be the source of good practices that may be capitalized in the next stages of project implementation.

Concluding the CREADIS3 mapping, the emergence of good practices that can be captured and the creation of the action plan, into the frame of project's implementation, will be able to put in place a series of actions that can develop sectors that are weak at this stage but possess the essential elements and having the potential to be grown in the cultural industry.

The present record shows a dynamic process that over time and after Stakeholder Group Meetings could change the range of the criteria data.



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