



HOW TO ENGAGE STUDENTS IN DIGITAL GAMES

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OBJECTIVES

- examination of game jams as a possible source of creativity in order of creating adequate communicates dedicated to promotion of eco-innovations
- **research aspects:** ability to cover the issue, persuasive features, game-based learning effectivity



Ecolnno Game Jame



Date: 1. – 3. 3. 2019 (48 hours)

Theme: eco-innovation

Participants: 16 (5 random teams)

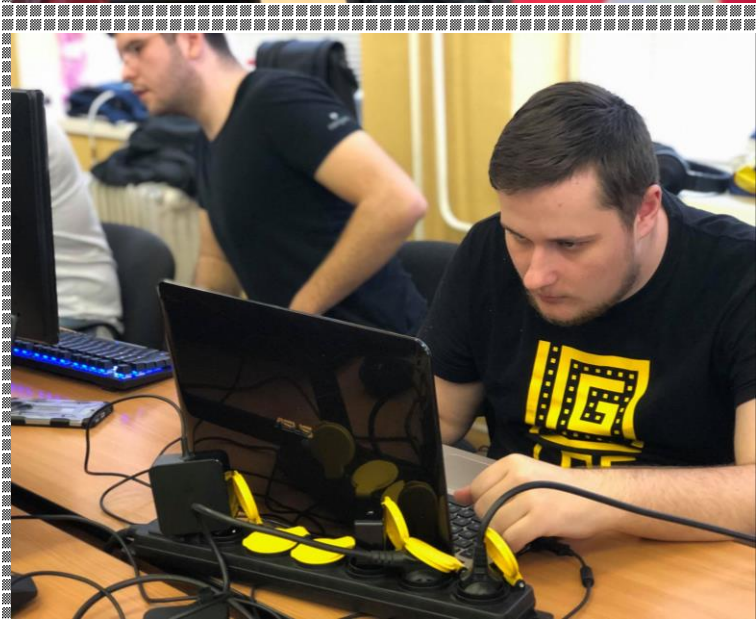
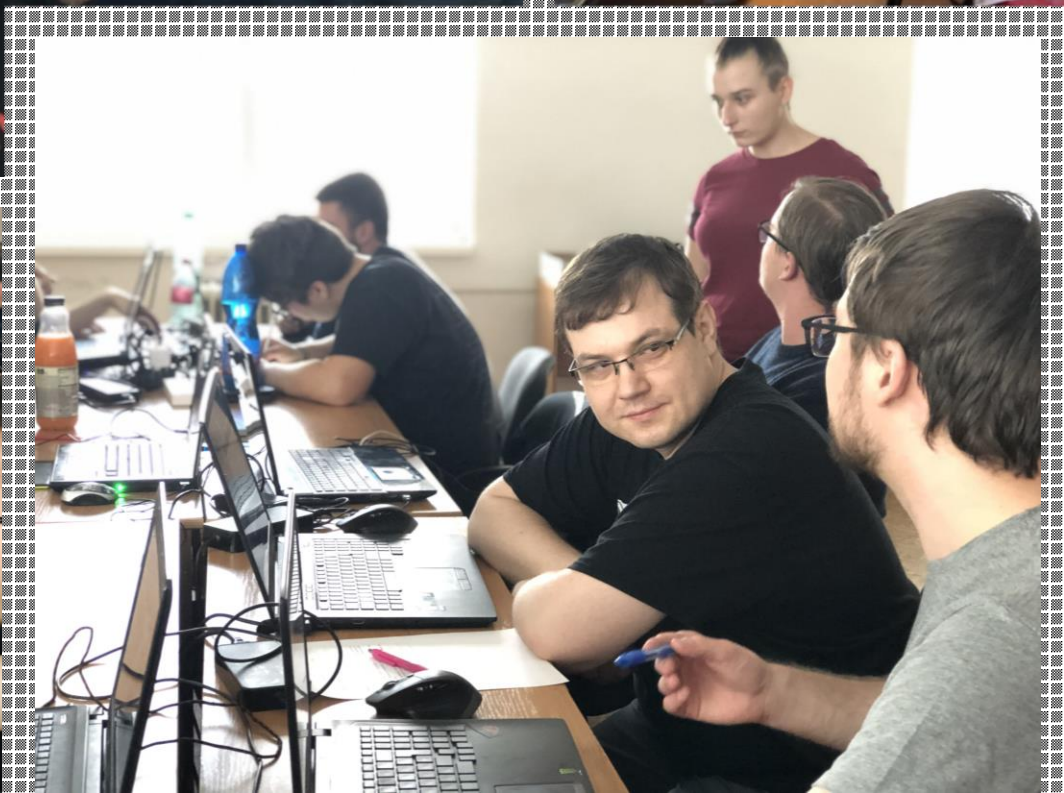
Results: presentations

5 sample games for testing

4 different ecological

areas covered







Genre: action, location-based, social

Platform: PC

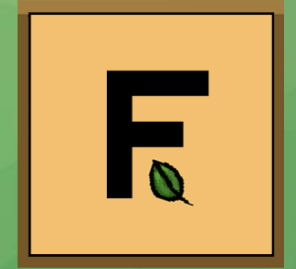
Theme: fossil fuels deficiency, pollution, alternative fuels

Authors: Dalibor Bartoš / Code & Game Design
Matej Vrzgula / 3D Assets
Alexander Berner / Level Design & Story





FORESTIA



Genre: arcade, idle, location-based, social

Platform: mobile

Theme: reforestation

Authors: Kevin Andok / Programmer
Adam Kysler, Stanislava Balážová / Graphic
Patrik Dholucký / Presentation

Genre: puzzle, simulator,
location-based,
social

Platform: mobile

Theme: enhancement of
the environment

Authors: Ondrej Krumlovský
Programmer

Lenka Krivičková
Graphic



**Geo
Cleaner**



TRASH∞

Genre: arcade, physics, puzzle,
location-based, social

Platform: mobile

Theme: waste recycling

Authors: Nikolas Staník
Main CGI, Graphic, Concept Art Director

Peter Pagáč
Main AI, Enviroment Director Programmer

Juraj Konečný
Main GameDesigner, Community Developer



Genre: VR experience, puzzle,
location-based, social

Platform: mobile, VR

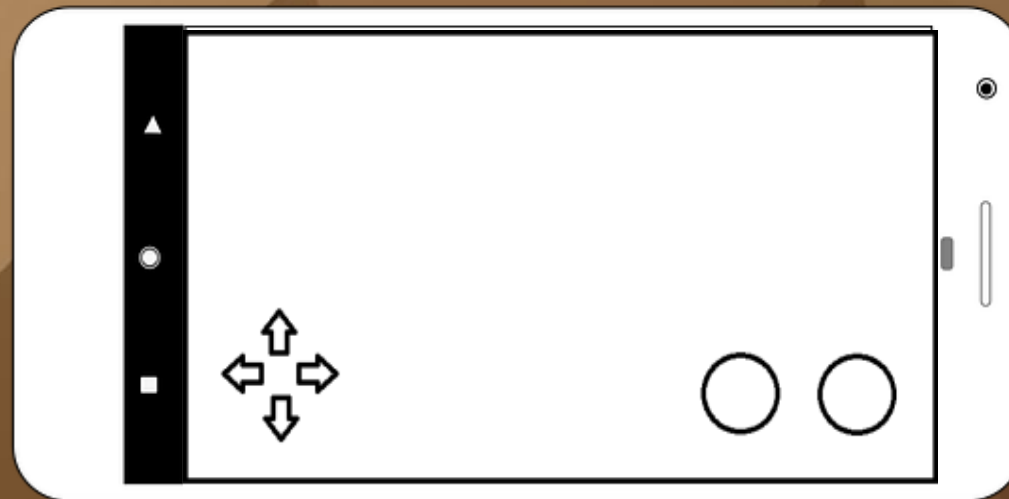
Theme: waste recycling

Authors: Lenka Nogová
Graphic, Sound

Samuel Michelko
3D Graphic

Tomáš Fusko
Programmer

Bence Berta
2D Graphic





PRESS START BUTTON TO START

Highscore: 25

The background of the slide features a low-poly, geometric illustration of two hummingbirds in flight. The bird on the left is primarily purple and blue, while the bird on the right is primarily green and yellow. They are positioned on either side of a central green rectangular box containing the word 'CONCLUSIONS'. The background is a complex pattern of light blue and white polygons, creating a textured, crystalline effect.

CONCLUSIONS

- game design and genre processing are unique for each game
 - **misunderstanding / misinterpretation of the theme:**
general ecology vs. eco-innovation
 - **superficial idea:** waste separation
- projects are presentable and playable (as demo) within 48 hours
 - **research limitation:** small research group



THANK YOU FOR YOUR ATTENTION