

IMPLEMENTING THE GREEN SCREEN PROGRAMME FOR A MICRO BUDGET FEATURE

Implementing the programme on a micro budget was challenging but not impossible. With a larger budget we would have had two dedicated Green Shoot monitors rather than one, plus a daily checklist. However we managed to implement as much as possible in a somewhat remote location with a small budget and crew. We asked all cast and crew to take responsibility for their own recycling, energy saving and waste management whilst staying on location.

RECYCLING

There were limited recycling facilities onsite. Recycling bins consisted of bottle recycling (brown, green, white bottles) which was regularly used by the crew. However Bridport Recycling Centre was approx. 20 mins return journey from our location. There were no food composting facilities onsite, so we would have to drive to the nearest farm in order to drop it off.

WORKING WITH THE LOCATION

During the shoot, I spoke to the management team at Freshwater about the lack of recycling facilities at their location and they mentioned that many people had commented on it and they assured me that they were working to improve it. This includes adding cardboard and paper recycling as well as food composting facilities. (They have an abundance of free-roaming rabbits on the property however, and they would need a well-managed system for food recycling so as not to attract other vermin or prey!) I believe it is the responsibility of each production to work alongside filming locations to ensure the production can perform sustainable practices but also to ensure the location continues these practices once the production has left (if they don't already do so).

WATER

Approx 500 plastic water bottles saved. The majority of crew and cast had their own water bottles which were filled up using the accommodation or public park facilities. However, whilst working in exterior locations such as the beach, and on night shoots, when water sources from the park's facilities may not have been available, this made it harder to maintain our environmental responsibilities. For the filming of these scenes, large water bottles (approx. 1 gallon) were bought for the crew to share. We tried to counteract this by recycling everywhere we went and keeping energy use as low as possible. Crew were asked to turn off all lights in their caravans when the rooms or caravans were not in use. Make up and costume turned off all electrical items at the plug when not in use.



Photo: Michelle Antoniadou

SAVING ENERGY

Sound Department: Anyone who used battery operated cans/headphones for playback was reminded to turn them off during each break or set change. Only 4 people used battery powered cans at any one time and was instructed to turn them off when not in use and return to the Sound Mixer after each wrap.

Lighting: We had a limited amount of lights (largely due to the low budget) and on night shoots we utilised the facilities' existing lighting as much as possible and only used one tungsten light when needed.

SAVING PAPER

Art department: Digital breakdowns were used rather than paper ones. The department were asked to source props locally or from British companies as much as possible. (Production designer lived within 30 miles of the filming location so didn't have to bring everything down from London)

Continues on the next page

Script supervision: Script supervisor had to use printed sheets for her edit notes each day, but for all other document viewing and editing purposes she used her laptop and phone.

AD's/Production: Limited printing was probably the most difficult thing to uphold which was very disappointing. As there was limited Wi-Fi coverage in the area and not many people had enough data to get through 18 days of filming, we had to print a few documents. But tried to limit this to only those people who needed them and who didn't have good internet connection.

- During production only one copy of the schedule was printed each time it changed, approx. x6 copies in total.
- Sides printing was limited after the first week but still printed sides each day.
- x8 filming signs were printed in total
- All printing was done on recycled paper.
- We bought compostable cutlery and plates, plus environmentally responsible cleaning and catering items and compostable bin bags.

In an area with good Wifi I would expect to at least halve all of the above printed documents and have as much material as possible on digital devices.

REUSABLE ITEMS

Props & costume: Any props or costumes that could be refunded were returned by the art department in areas local to the filming location. Costume sold certain items to the cast and the Art department also held a sale for cast and crew to purchase any props or dressing after wrap.

Cups: Production provided reusable "keep cups" for hot drinks for each member of the cast and crew. These were purchased via Nisbets online (who have an environmental and compostable product range). People were encouraged and reminded to take their cups home and use them in their day to day life once filming was over.

**NO PLANET.
NO FILM.**
PROTECT AND SAVE
OUR ONLY SHOOTING LOCATION.

Green Screen
Interreg Europe
 European Union
European Regional
Development Fund