

[Subscribe](#)[Past Issues](#)[Translate ▼](#)[European Heritage Days 2020; Creative Europe; Wiki Loves Monuments 2020](#)

EUROPEAN HERITAGE TRIBUNE

Newsletter

[Forward to a friend](#)

16 September 2020

Dear <<First Name>>,

Have you already celebrated the European Heritage Days 2020? The national and regional events that took place or will take place this month are a great way to discover hidden gems. Do not forget to take photos of your discoveries and participate in the photo contest Wiki Loves Monuments 2020. In this newsletter you will find many more interesting events and calls.

Jetske Berger, editor-in-chief

HIGHLIGHT



[September: national and regional events celebrate the European Heritage Days 2020](#)

3 SEPTEMBER 2020 - COUNCIL OF EUROPE

Every year in September, European countries participate in the European Heritage Days, a joint action of the Council of Europe and the European Commission. You can find a list of national and regional events that took place or will take place this month on the [European Heritage Days website](#).

[Read more >](#)

IN FOCUS

[European Commission presents the Creative Europe Monitoring report 2019](#)

2 SEPTEMBER 2020 - EUROPEAN COMMISSION

The report highlights the achievements of the Creative Europe programme in 2019. It also outlines the elements that will establish the next Creative Europe programme, from

JOIN OUR COMMUNITY

- > [Forward to a friend](#)
- > [Send us your news](#)
- > [Visit our website](#)
- > [Follow us on Twitter](#)

[SUBSCRIBE NOW →](#)

EVENTS

September - November 2020

- 17-09 JPI CH workshop: Cultural heritage and climate change - New challenges and perspectives for research >
- 17-18-09 EU Presidency museum conference: Museums and social responsibility >
- 21-09 NETCHER conference: Illicit trafficking of cultural heritage >
- 22-09 First OPENHERITAGE dialogue: Adaptive heritage reuse - Policy contexts across Europe >
- 22-09 Europeana webinar: Rights in digital objects and structured rights information at Europeana >
- 24-09 Innocastle mid-term conference >
- 29-09 Europeana webinar: Social media as engagement instrument for cultural heritage institutions >

30

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

CITISIS.

[Read more >](#)

Open letter urges European Commission to better address key digital developments

17 AUGUST 2020 - NEMO

Until 14 September, the European Commission's consultation on digital cultural heritage took place. In an open letter, four cultural organisations explain which key digital developments the consultation fell to address.

[Read more >](#)

New European network: Historic Cities Against Plastic Waste

31 AUGUST 2020 - EUROPEAN COMMISSION

The HISCAP network focuses on cities that are characterised by cultural heritage. In virtual meetings, participants can benefit from the latest approaches to plastic waste prevention.

[Read more >](#)

New support for young travellers to discover Europe's cultural heritage

19 AUGUST 2020 - CULTURAL ROUTES

Cultural Routes of the Council of Europe, Eurail and the European Youth Card Association signed a Letter of Intent to foster a strong community of young travellers who promote cultural diversity and mutual exchanges across borders.

[Read more >](#)

New initiative: Coalition of Guardians of Jewish Cemeteries in Poland

28 AUGUST 2020 - JEWISH HERITAGE EUROPE

The volunteers of the Coalition of Guardians of Jewish Cemeteries clean and restore Jewish cemeteries to protect and promote the memory of multicultural Poland.

[Read more >](#)

of intangible cultural heritage >

02-10 Open Heritage session during Mannheim 2020: Re-inventing heritage for sustainable urban regeneration >

06-10 ESACH talks: People and heritage >

07-09-10 ERIH conference: Keeping the wheels turning - Succession planning for industrial heritage >

12-15-10 European Week of Regions and Cities >

22-24-10 ECTN conference: Special interest tourism development and promotion based on cultural heritage >

27-30-10 ROCK Open Knowledge Week: Cultural heritage as oxygen in times of crisis >

02-05-11 EuroMed 2020: Digital heritage >

03-12-11 ENCATC congress: Cultural management and policy in a post-digital world >

[More... >](#)

PARTNERS AND SUPPORTERS



CALLS

Call for abstracts: People and heritage

22 September 2020 - ESACH

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

16 SEPTEMBER 2020 - BBC

More than 100 traditional crafts in the UK are in danger of dying out, according to the Heritage Crafts Association. The BBC pays attention to endangered crafts such as clay pipe-making and arrow-making.

[Read more >](#)

30 SEPTEMBER 2020 - WIKI LOVES MONUMENTS

Wiki Loves Monuments is the largest photo contest in the world. By participating, you help Wikipedia document monuments and heritage buildings across the world.

[Read more >](#)

Impact of Europeana on cultural heritage institutions

30 September 2020 - Utrecht University

Call for projects: World Heritage Volunteers Campaign 2021

22 September 2020 - UNESCO

Call for applications: European Heritage Awards / Europa Nostra Awards 2021

1 October 2020 - European Commission and Europa Nostra

Call for papers: Europe's living religious heritage

1 October 2020 - Future for Religious Heritage

Call for posters and videos: Designing participation for cultural heritage

1 October 2020 - REACH

Call for participation: ICOM follow up survey: Museums, museum professionals and COVID-19

5 October 2020 - ICOM

Call for photos: RURITAGE photo contest

31 October 2020 - RURITAGE

Call for photos: Wiki Loves Monuments 2020

Wiki Loves Monuments

[More... >](#)

FEATURED EVENT

REGISTER NOW!

DIALOGUE ON CURRENT ADAPTIVE HERITAGE REUSE POLICIES IN EUROPE!

OpenHeritage: Organizing, Promoting and ENabling HEritage Reuse through Inclusion, Technology, Access, Governance and Empowerment

OpenHeritage identifies and tests the best practices of adaptive heritage reuse in Europe. Join the [first Open Heritage Dialogue](#) to learn more about the results and to discuss the future of adaptive heritage reuse policies in Europe.

[Read more >](#)

AROUND EUROPE

- > [GRC | Greek Archaeological Fund launches face masks inspired by cultural heritage](#)
- > [GBR | How Liverpool plans to save its World Heritage status](#)
- > [DNK | National Museum of Denmark replaces the word 'Eskimo' by 'Inuit' and 'Inuk'](#)
- > [XKX | NATO Quint calls on Kosovo to resolve issue of road works in monastery zone](#)
- > [ESP | Spanish lighthouse received a rainbow transformation](#)
- > [BGR | Bulgaria's Sinite Kamani Nature Park launches tourist site adoption campaign](#)
- > [MLT | Heritage Malta launches 3D experience of Queen Elizabeth's former villa](#)
- > [NOR | New bridge gives epic views of Vøringsfossen waterfall in Norway](#)
- > [GBR | Council of Europe says UK is 'failing minority language pledges' on Gaelic](#)
- > [HRV | Renovations of water tower in Vukovar, Croatia, near completion](#)
- > [FIN | Finish divers discover 400-year-old Dutch ship in Baltic Sea](#)
- > [ITA | How to save Venice: a five-point plan by a leading citizen](#)
- > [NLD | Dutch royal family's coach may no longer be used amid slavery controversy](#)

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

- [EUR | 15 projects selected for cultural cooperation with western Balkan countries](#)
- [EUR | European Tourism Manifesto calls for harmonised travel restrictions](#)

BACKGROUND



Opinion: Why we should be concerned about President Erdogan turning museums into mosques

27 AUGUST 2020 - THE ART NEWSPAPER

Just a few weeks after the Hagia Sophia turned into a mosque, President Erdogan announced the reopening of the Chora Museum as a mosque. Holger A. Klein, Professor of Art History and Archaeology at Columbia University, explains why we should be concerned about these decisions. "For now", Klein concludes, "it is the world's duty to remind the Turkish government of its responsibility to serve as guardians of their country's extraordinary religious and cultural treasures, which are the heritage of all of humanity."

[Read more >](#)



Interview: How to translate cultural heritage values in a bid for World Heritage status?

31 AUGUST 2020 - CENTRE FOR GLOBAL HERITAGE AND DEVELOPMENT

A bid for World Heritage status starts a complex dialogue. One where many interests and ambitions meet. Both material and immaterial cultural heritage must be made understandable to all who join the conversation. The Centre for Global Heritage and Development interviewed Erik de Maaker, Assistant Professor of Cultural Anthropology at Leiden University, on translating cultural heritage values. De Maaker was involved in India's bid for World Heritage status for the Garo Hills Conservation Area.

[Read more >](#)



New project to uncover and share Scotland's illicit whisky history

25 AUGUST 2020 - THE SCOTSMAN

Glenlivet Distillery and National Trust for Scotland will bring together the results of archival research and archaeological digs to uncover and share Scotland's illicit whisky history in a new project. Derek Alexander from National Trust for Scotland: "Our charity is always searching for new ways to tell Scotland's stories and this project will help us shed light on a really fascinating



The story of Madrid's abandoned 'beach' for its working class

9 SEPTEMBER 2020 - EL PAÍS

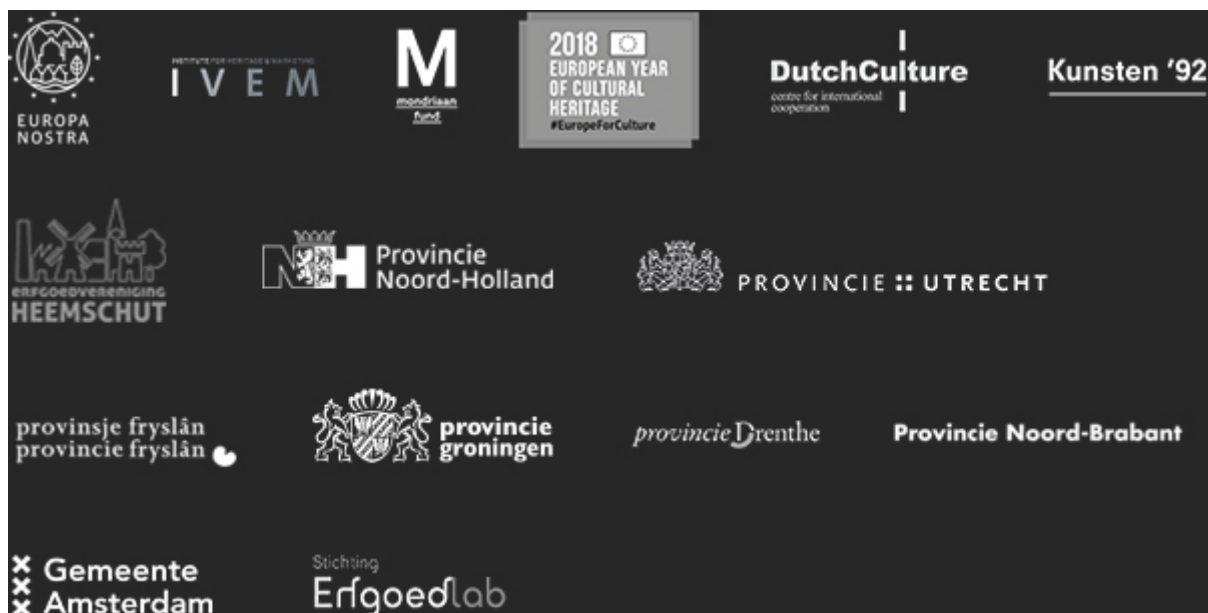
La Playa de Madrid was built in 1932. Architect Manuel Muñoz Monasterio developed the complex to create a 'beach' in the landlocked city. The complex, owned by Patrimonio Nacional, was closed in 2014. Today, the 'beach' for Madrid's working class is in state of neglect. "There is no longer even any security", said Juan García Vicente from Ecologist in Action. Vicente believes that

[Subscribe](#)[Past Issues](#)[Translate ▼](#)[Read more >](#)[Read more >](#)

REPORTS & RESEARCH

- › [Integrating heritage buildings into contemporary society](#)
Interreg Europe policy brief
- › [Five years promoting innovative learning with digital cultural heritage](#)
Report on the work of Europeana and European Schoolnet
- › [Culture and heritage report 2019](#)
Scottish Household survey
- › [FRH Torch book: A collection of stories, memories and experiences in the context of European religious heritage](#)
Book on the Future for Religious Heritage Torch initiative

Our Partners



The European Heritage Tribune is independent, non-profit and is financially sustained with the support of partners and sponsors, both private and public. The one year pilot of the newsletter is sponsored by several Dutch organisations. [Read more.](#)

You can reach us for questions, suggestions and content at editor@heritagetribune.eu.

The European Heritage Tribune is published by:

IVEM
Nieuwezijds Kolk 28
1012 PV Amsterdam