

Interreg Europe RFC

Interregional Thematic Workshop 5 REPORT

Name of the reporter	Name of the reporter's organisation
Jiří Hofman	Ústí Region, CZ
Event name	Name of the event organiser (organisation)
Interregional Thematic Workshop 5 – on-line meeting, exKomotini, GR	Ústí Region, CZ
Date of the Event	Location of the event
30/6/2021	Partner offices

Interregional Thematic Workshop Agenda

 <p>European Union European Regional Development Fund</p>	 <p>RFC Interreg Europe</p>
<p>RFC Interregional Thematic Workshop 5</p>	
<p>Topic</p> <p>A social use of old military structures and buildings as a public space for recreation and leisure, promotion and tourism, business activities</p>	
<p>Objective of the TWS</p> <p>Interregional Thematic Workshops represent the specific part of project interregional learning, i.e. exchange of experience among project partners that contributes to individual, institutional and stakeholders learning by exchange of experience among partners. The Interregional session is targeted on sharing the experience within the partnership on preservation, development and exploitation of cultural heritage with the aim to support the policy improvement /change in partner areas.</p>	

Agenda

Introductory Presentations:

1. FORTE CULTURA – Cultural Route of Fortified Monuments, Sustainable fortress tourism as key for utilisation and economic effects (Dirk Röder, Vice President, FORTE CULTURA ass. – Network of the Culture Route Fortified Monuments, DE, Member of Board, EFFORTS – European Federation of fortified Sites)
 2. Faces of Vyšehrad Fortress (Ing. arch. Petr Kučera, ředitel Národní kulturní památka Vyšehrad)
 3. Terezín Games – Experience the fortress (Bc. Markéta Heczková, GEO o.s.)
 4. How to reuse empty fortification buildings (Ing. arch. Lukáš Hudák, Ateliér HUDÁK)
 5. Reenactment – Living History in the Fortress (Mgr. Jiří Hofman, LP team)
- Partner Contributions
 - Comments, Recommendations, Discussion

Summary of the event

5th Interregional Thematic Workshop of the RFC project was held again as on-line event, due to the persisting restrictions related with COVID-19 epidemic. Regarding the topic – **a social use of old military structures and buildings as a public space for recreation and leisure, promotion and tourism, business activities**

The first contribution made by Mr. Röder presented the concept of the Forte Cultura project linking tourism between European fortresses. The performance covered the possibilities and potential of these specific monuments. Within this, individual thematic areas were introduced, such as "Elbe fortresses". At the same time, the concept of a "culture route" was introduced.

The second contribution of Mr. Kučera, director of the NKPV Vyšehrad, introduced the Vyšehrad fortress itself and the modern interdisciplinary approaches that are now used for its protection and maintenance. As an example of the way of presentation of fortified monuments, three faces of Vyšehrad were presented, which are now offered to the public. "Vyšehrad – the castle" shows its appearance as a medieval castle of Bohemian kings. "Vyšehrad – the fortress" shows its history as a bastion fortress built gradually in the 17th to 19th centuries. "Vyšehrad - a symbol" presents it as a cultural and historical national symbol.

The third contribution of Mrs. Heczko showed a completely unusual way of using fortress monuments for adventure tourism. NGO "Geo" has built a Museum of geocaching in the so-called Cavalier 2 (inner part of bastion) in Terezín. In addition, it uses other large spaces as an escape game – the biggest in Czech Republic. Thanks to this, otherwise difficult to use casemate rooms are occupied, which have many limits (cold, humid, little light, etc.). In addition, an event called the "Terezín Games", a kind of "Fort Boyard" in Czech version, is held here once a year. It is an international competition with many non-traditional disciplines employing body and mind.

The fourth contribution from Ing. arch. Lukáš Hudák devoted himself to the reuse of empty military buildings in fortresses. However, the content was not the new use of the buildings themselves, which could be theoretically any. He focused on the way in which the revitalization should be managed, or on the aspects that should be considered in it. The basis is interdisciplinary cooperation of designers, architects, monument preservation, investors, historians and other professions. We must first understand the history of the object and its purpose in order to avoid problems that future users may face. There are usually humidity problems, but others can occur. Therefore, before each revitalization, it is necessary to carry out a thorough historical archival research and research in terrain. Based on this, a project is to be designed.

The last contribution focused on the use of re-enactment in presenting the history of fortresses. Reenactment is generally a very convenient way to bring history closer to a wide public. It is therefore widely used throughout Europe. Many historical festivals dedicated to a specific historical period are already taking place in many places today (eg Slag om Grolle, Palma alle armi). In the case of Terezín, re-enactment is used in many ways. They may be small as shows of the soldiers' life at the guard house or big as the Festival of the Emperor Joseph II., the largest festival of the 18th century in Europe. All these events take place in the real scenery of a real fortification and thus they have a very authentic atmosphere.

The workshop continued with project partner contributions:

PP7 – Magdeburg (Josephine Kroneberg) focused on storytelling and research for fortifications. Fortresses generally have a problem that it is a highly technical and military topic that attracts mostly military fans. If they are to attract a wider audience, they need to tell their history through the stories of specific people (engineers, commanders, prisoners, etc.).

PP6 – Teruel (Ruben Saez Abad) presented “Bringing the castles of Teruel back to life”. He talked about ways to present the local castles through re-enacting (medieval military orders of the province of Teruel). About how the individual castles are connected through thematic ways, common promotional materials, modern technologies etc.

PP5 – Presov Region (Nella Svetozarovová) presented, how the fortifications are used as public spaces, for recreation and for tourism. On the example of the fortification of Bardejov, the places are used as park, café, community centre or exterior gallery.

PP4 – Horea Pop, PhD from Country Museum of History and Art in Zalau, RO presented the cultural heritage of ancient fortification “Porolissvm” and the ways how the re-enactment is used to show the history of the place to the public.

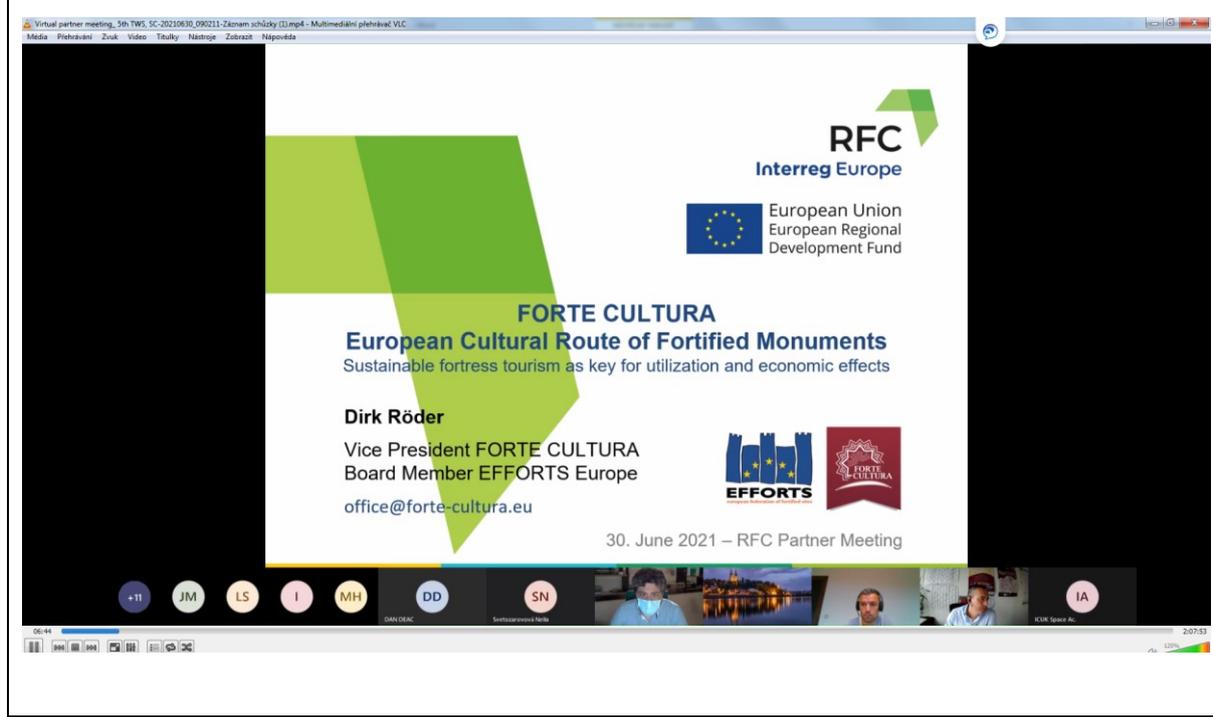
PP2 – Mechelen (Wim Debaene) presented interregional cooperation of fortified places on presentation of their history - on example of the city of Mechelen (guided tours etc.).

Conclusions:

- Fortifications and fortified monuments may be re-used in many ways.
- Fortifications have many hidden opportunities and potential for tourism.
- Re-enactment may be very good way how to present the history of fortified places to people.

Virtual partner meeting – on-line exKomotini, GR
30th June 2021
AGENDA
 On-line meeting will be provided via Microsoft Teams, all participants can join this link
[Připojit se ke konverzaci \(microsoft.com\)](#)

Virtual partner meeting: 5 th Interregional Thematic Workshop, Steering Group meeting	
8:50	Testing of connection and registration
9:00	LP - Welcome and agenda of the meeting
	Interregional Thematic Workshop Topic - "a social use of old military structures and buildings as a public space for recreation and leisure, promotion and tourism, business activities" Specific topic: 1. "Living history": How to revive fortifications through the actions of living history, reenacting, historical fencing, etc. Fortifications are mostly used as scenery for such events – e.g. Slag om Grolle etc. Some of you has already mentioned it in your good practice. 2. How to present fortress monuments in the public - exhibitions, cinchkaomni







FORTE CULTURA
European Cultural Route of Fortified Monuments
 Sustainable fortress tourism as key for utilization and economic effects

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 Board Member EFFORTS Europe
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30. June 2021 – RFC Partner Meeting

Virtual partner meeting_5th TWS_SC-20210630_090211-Zánam schůzky (1)mp4 - Multimediální přehrávač VLC

Media Přehrávání Zvuk Video Titulky Nastroje Zabrzt nápověda

Lenovo

Faces of Vyšehrad



16°C Plev. slunečno 8:43 30.06.2021

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20:53

Virtual partner meeting_5th TWS_SC-20210630_090211-Zánam schůzky (2)mp4 - Multimediální přehrávač VLC

Media Přehrávání Zvuk Video Titulky Nastroje Zabrzt nápověda





European Union
European Regional
Development Fund

Thematic Workshop



POROLISSVM FEST
**A SUCCESSFUL MODEL FOR THE
PROMOTION OF THE CULTURAL HERITAGE**

Horea POP, PhD
Head of Archaeological Research Department
County Museum of History and Art, Zalău, RO

30th of June, 2021

+12 MH DR LS VA JM SN JM DW IA

1:00:07 1:44:58

