



CD-ETA
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Examples of good practices of digitization in Estonia

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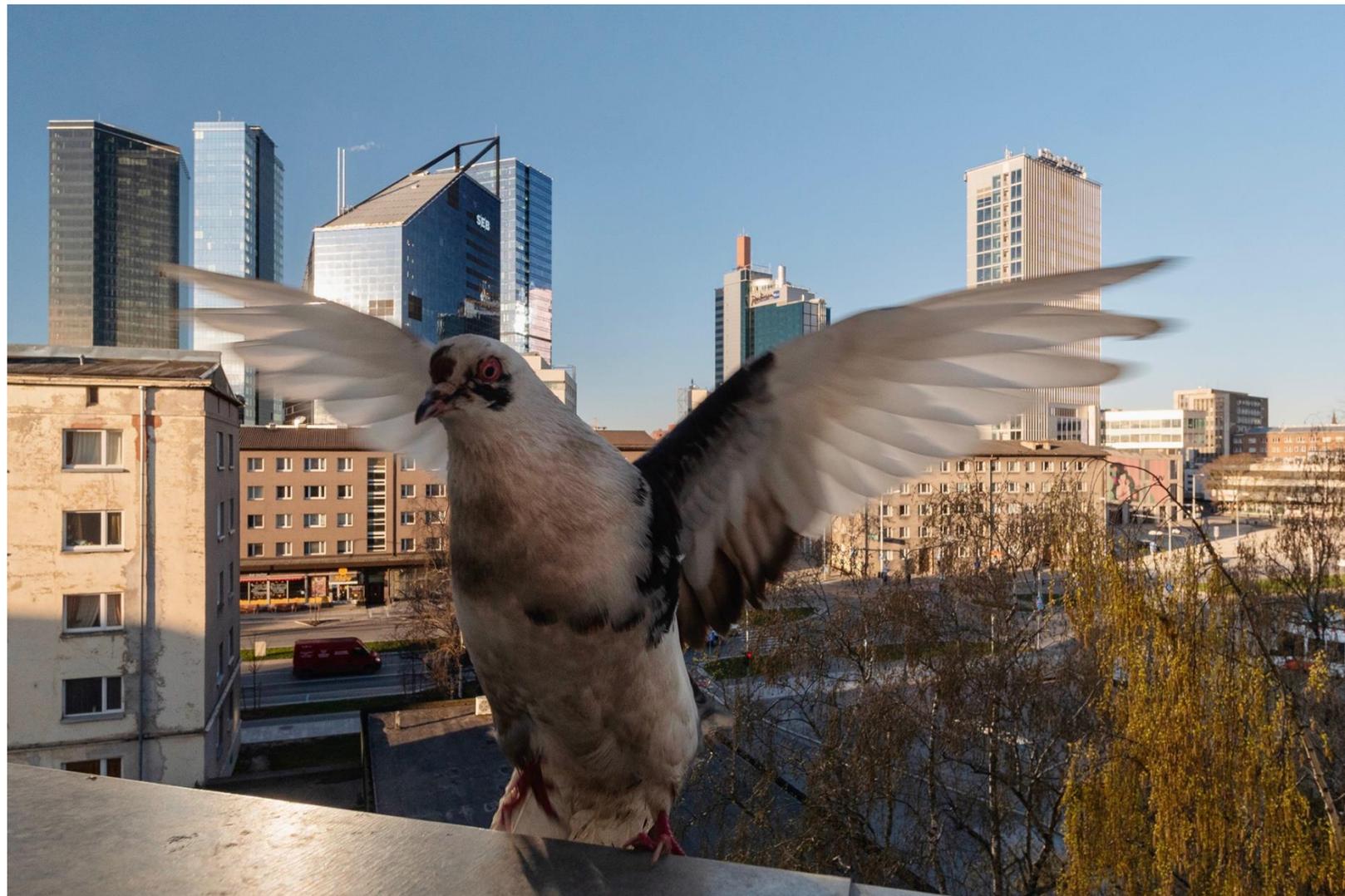
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Isolation dialogues at The Museum of Photography

As a result of the emergency situation in 2020 people were forced into a peculiar situation where isolation or seclusion may carry very different meanings. Isolation is different for each person, but also in the different activities of one person. In any case, the change has been drastic and affects everyone. Isolation may bring along unexpected closeness, at the same time, physical closeness forced by isolation may instead break emotional closeness.

The Museum of Photography recorded, together with Estonian photographers and photo artists, the perception of the time of isolation through visual dialogues.

<https://linnamuseum.ee/dialogid/#en>



Estonian National Museum collects peoples' stories about pandemia

- Estonian National Museum collects stories how pandemia has infected peoples lives
- <https://www.erm.ee/et/koroonaviirus>

The screenshot displays the website <https://rahvalood.ee/lood/koroonaviirus/>. The page features a navigation bar with the logo 'Rahvalood' and menu items: 'LOE LUGUSID JA TUTVU TEEMADEGA', 'SAADA LUGU', 'INFO JA KONTAKT', and 'UUDISED'. A search bar is present with the text 'Otsi lugu ...'. The main content area consists of six dark blue rectangular buttons with white text, arranged in two rows of three. The top row buttons are labeled 'Lapsesuu', 'Koroona-aja jõulud', and 'Minu lugu'. The bottom row buttons are labeled 'Enda kui viipekeelse tartlase lugu', 'Мечты должны сбываться!', and 'Muutused igapäevases suhtlemises'. The bottom-most button has a pink background. The browser's address bar and Windows taskbar are visible at the bottom of the image.

Tallinn university collects
COVID-19 signs in the
society

<https://koroonaafotod.ee/fotod/>



Digitization for schools and educations

People in the museum know the value of their collections, therefore it is a great help if the materials suitable for the work are already prepared and digitally available. This type of material can be similar to a virtual museum lesson. The student would definitely prefer to visit the museum itself, where the experience is more immediate and the objects are actually in front of the eye, but this is not always possible. Materials were gathered and collected to e-schoolbag:

<https://e-koolikott.ee/et/oppematerjal/26308-Eesti-muuseumide-koostatud-oppematerjalid>

Health Museum digital educational tools

- E-materials are collected to a platform
<https://sites.google.com/tervishoiumuseum.ee/thm-e-ope/avaleht>
- Podcast <https://synaps.simplecast.com/>
- New learning platform for pupils – MIO is under development



Vabamu - Museum of Occupations and Freedom

[Noorte Vabamu](#) digital learning platform mainly about history and society.

Thank you!